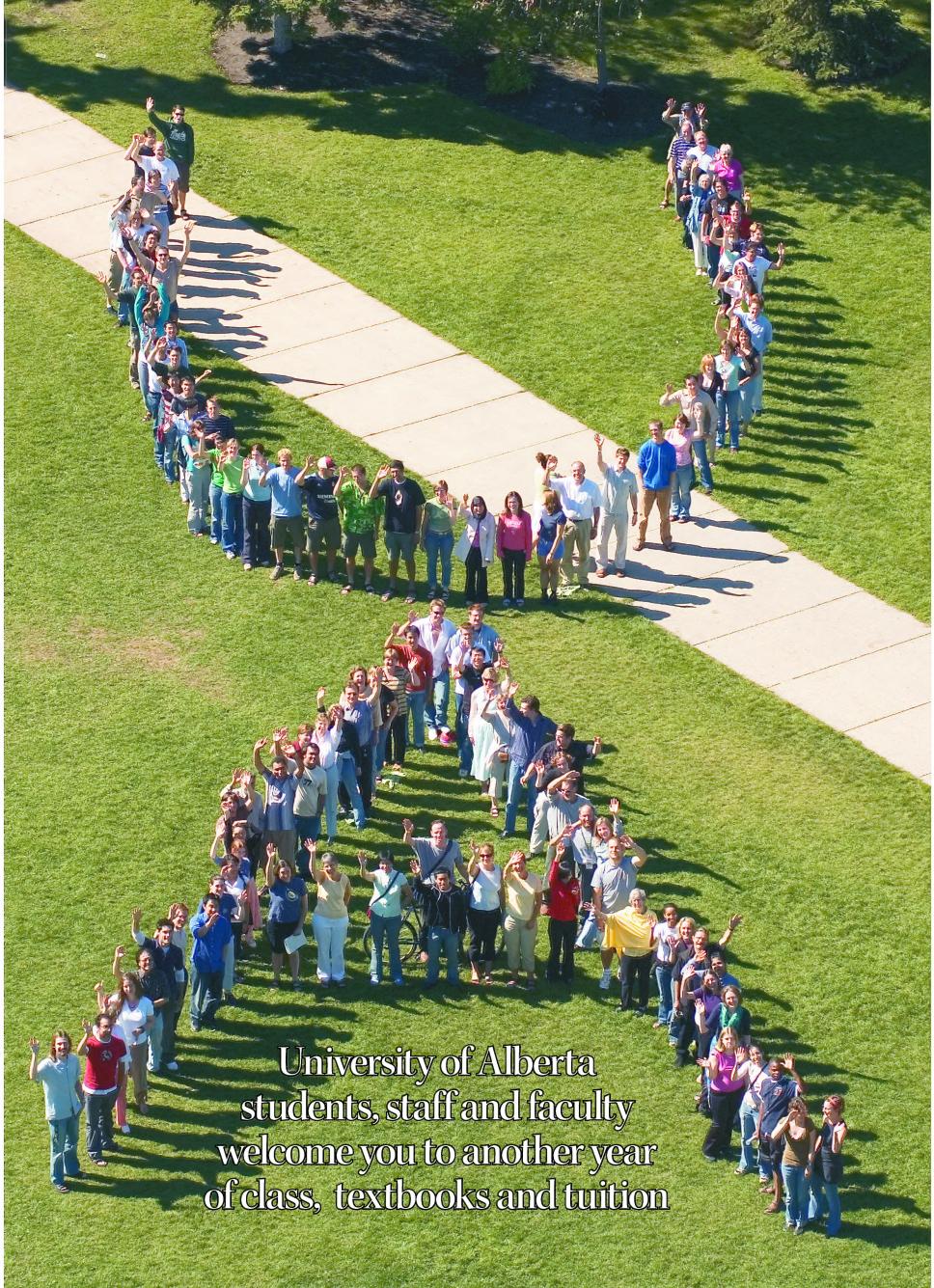


THE GATEWAY

volume XCI number 1 - the official student newspaper of the university of alberta - www.gateway.ualberta.ca - thursday, 1 september 2005



University of Alberta
students, staff and faculty
welcome you to another year
of class, textbooks and tuition

THE GATEWAY

thursday, 1 september, 2005

volume XCIV/number 1

Published since 21 november, 1990
Circulation 16 000
ISSN#0845-350XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2T7Telephone: 780.492.5168
Fax: 780.492.6665

E-mail: gateway.gateway@ualberta.ca

editorial staff

EDITOR-IN-CHIEF Daniel Kaszor
eck@gateway.ualberta.ca | 492.5168MANAGING EDITOR David Berry
managing@gateway.ualberta.ca | 492.6654SENIOR NEWS EDITOR Jake Troughton
news@gateway.ualberta.ca | 492.7308DEPUTY NEWS EDITOR Chloe Fedio
deputynews@gateway.ualberta.ca | 492.6664OPINION EDITOR Tim Peppin
opinion@gateway.ualberta.ca | 492.6665ENTERTAINMENT EDITOR Mike Larcoue
entertainment@gateway.ualberta.ca | 492.7052SPORTS EDITOR Chris O'Leary
sports@gateway.ualberta.ca | 492.6662PHOTO EDITOR Matt Fehner
photo@gateway.ualberta.ca | 492.6648DESIGN & PRODUCTION EDITOR Iris Tie
production@gateway.ualberta.ca | 492.6665

business staff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492.6669ADS SALES REPRESENTATIVE Patrick Caulek
sales@gateway.ualberta.ca | 492.6700AD/GRAFIC DESIGNER Usa Lunji
design@gateway.ualberta.ca | 492.6647CIRCULATION PAL Adam Gaumont
circulation@gateway.ualberta.ca | 492.6669CIRCULATION PAL Jason Kaban
circulation@gateway.ualberta.ca | 492.7308THE GATEWAY is published by
The Canadian Student Journalism Society
(CSJS) and is a non-profit publication,
apostolic not-for-profit organization,
operating under the Act of Alberta.THE GATEWAY is proud to be a
touring member of the
Canadian University Press.

complaints
Comments can be submitted to the
Gateway's content or operations head. If the first sent
to the Editor-in-Chief at the address above, if the
Editor-in-Chief is unable to resolve a complaint, it may
be taken to the Gateway Student Association's Society
Council, or to the Canadian University Press' non-
partisan Society Onboardboard. The chair of the Board
of Directors and the Onboardboard can be reached at
the address above.

copyright

All materials appearing in the Gateway bear copyright
of their creator(s) and may not be used without written
consent.

disclaimers

Opinions expressed in the pages of the Gateway are
expressly those of the author and do not necessarily
reflect the views of the Gateway or the Gateway Student
Association Society.Additionally, the opinions expressed in advertisements
appearing in the Gateway are those of the advertisers
and not the Gateway or the Gateway Student
Association Society expressly stated.

colophon

The Gateway is created using Macintosh computers,
Ulead PowerDirector, iMovie, FinalCut Pro, and iMovie
Superior. All graphics are created in Adobe Photoshop.
Adobe Photoshop is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files which
are assumed destined to be sent to the
printing press. Text is set in a variety of sizes, styles,
and weights of Pintic, Koyler, Joanna, and Arouse.
The Manufactory is used for the entire paper. The Gateway's
games of choice are Final Fantasy V and Final Fantasy VI.

contributors

Fox, JC, Jennifer, Paul Down, Andrew Bonfield,
Ananda Ash, Jessica Warren, Edmon Rovito, Phil Lead,
Andrea Denner and the Gateway Sports Superstars,
Aaron Braten, Nathan Dang, Nick Wiebe, Robert
Pinsky, Michael Tait, Tom McRae, Michael Reardon,
Dog, Krystine Sulsky, Michael Liu, Kali Simoneau,
Natalie Climerhouse, Fliss Grickwold, Shaun Lyons,
Scott Bourgeois, Tony Estevez, Mike Winters, and
Chris Krause.

SU budgets for Powerplant to lose \$30 000

Profits have slipped considerably since peaking in 1998/99; losses over last four years total over \$130 000

CHLOÉ FEDIO
Deputy News Editor

The experience of going to University extends beyond simply going to lectures and reading books. Part of the University lifestyle involves meeting new people, which is why students gather at campus bars to talk over a few drinks with their peers.

However, that doesn't seem to be the case at the University of Alberta where one of the Students' Union's bars, the Powerplant, has been operating at a loss since 2002. After last year's loss of \$60 000, the SU has budgeted for the bar to lose \$30 000, the first time a loss has been budgeted. SU Vice-President (Operations & Finance) Jason Tobias said the decision was a result of the budgetary analysis examining their previously flawed process.

"The trend that we saw in the Powerplant was that we'd been over-projecting our revenues quite consistently year after year. So this year we're not projecting anything different; we're projecting that the trend [of loss] will continue," Tobias said.

"If people feel that the Powerplant is an integral part of their campus experience, then it's fine to run it as a service, to run it as something that breaks even or loses \$60 000 a year. On the other hand, if Council is serious about making it a business venture, then we have to take the steps to do that."

JASON TOBIAS,
SU VP (OPERATIONS AND FINANCE)

NET PROFIT (LOSS) OF POWERPLANT SINCE IT CAME UNDER SU CONTROL	
1997/1998	\$43 090
1998/1999	\$131 616
1999/2000	\$98 223
2000/2001	\$59 872
2001/2002	(\$86 002)
2002/2003	(\$57 659)
2003/2004	(\$42 074)
2004/2005	(\$53 524)
2005/2006 (projected)	(\$30 000)

Whyte Ave, you aren't really getting to interact with your fellow students," said Kehoe.

Since RATT, the other SU bar, is located in the Students' Union Building and doesn't pay rent, it turns a sizeable profit. Conversely, the SU pays over \$120 000 in rent every year to the University for the Powerplant, Tobias and Kehoe explained.

However, now everything is dire for the Plant. Residents of Lister Hall used to enjoy drinking at their in-house bar, the Ship, but since liquor sales there ended in spring of 2003, the Powerplant has been hosting a weekly Ship Night, gathering up Listrites on Thursdays.

"We have the ability to track where our revenues come from by hour, day by day, and Thursday nights are definitely up there in the top ten hours of the week where we're making good money," Tobias said.

Last year, the average net revenue on Ship night from 7pm until 2am was \$986.05, significantly higher than the average of \$276.07 for other weeknights.

Still, one Powerplant server, who asked not to be identified, said that although she generally likes serving students, Thursday nights bring out a different crowd, creating a completely different atmosphere.

"I wouldn't work Ship night. I'm not going to be a glorified busperson to make no money and clean up drunk 18-year-olds' puke," she said.

Furthermore, she explained that students are finding other, cheaper venues than the more expensive SU run bars to spend their evenings drinking.

"I think the prices could be lower. The Students' Union sets the prices and there's a lot of bureaucracy involved, as opposed to having a manager who runs things the way that they choose. I think the issue is the special; the fact that the services have gone up in the past couple of years is causing students to go elsewhere," she said.

The proliferation of cheap bars on



EMPTY CHAIRS AND EMPTY TABLES Students don't flock to the 'Plant like they once did, resulting in four straight years of losses.

Whyte Avenue is steep competition for the SU bars, whose prices have stayed relatively high. Tobias explained that the SU is pressured with the responsibility of encouraging students to follow healthy lifestyles ultimately leading to their academic success, and consuming excess amounts of alcohol does not fit into that pattern.

"It's definitely been our policy, not so much in writing but in action, that we don't want to encourage binge drinking," said Tobias.

"Our policy has always been that we're not going to be able to be lax in our pricing or in some of our practices as the bars on Whyte Ave will be; so a lot of people have said, 'Well, if I

where I can get a dollar draft.'"

For the past few years, the SU has been focused on implementing bar revitalization plans, hoping to return to the days when the Powerplant made a profit. Now, it's time to make a decision on the future of the campus bar, Tobias said.

"If people feel that the Powerplant is an integral part of the campus culture, a necessary part of their campus experience, then it's fine to run it as a service, to run it as something that breaks even or loses \$60 000 a year. On the other hand, if Council is serious about making it a business venture, then we have to take the steps to do that," Tobias concluded.

Despite the lack of revenue, the Powerplant is an integral part of campus life and should be maintained as a means of bringing students together, SU Vice-President (Student Life) Justin Kehoe said.

"It's definitely a nice thing to generate campus pride and meet different people at University by having this campus bar. If you're going down to

the Powerplant, you're going to

see a lot of people from all over the

campus here," he said.

He added that the Powerplant is a

place where students can go to

hang out and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He added that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

versity life.

He also said that the Powerplant is

a place where students can go to

relax and have fun.

He also said that the Powerplant is

a place where students can go to

get away from the stress of Uni-

U of A to get \$12.5 million from City for Bay purchase

CHLOE FEDIO
Deputy News Editor

Three years short of the University's 100th anniversary and one year past Edmonton's centennial, the two entities have entered into a financial agreement that will help preserve a historical landmark, revitalize the downtown core and ensure the University's expansion across the North Saskatchewan River.

On Tuesday, City Council unanimously passed a motion to invest \$12.5 million in a \$25-million joint venture with the University to fund a project that would see the old Hudson's Bay building turned into a satellite campus downtown.

Mayor Stephen Mandel emphasized how this venture would revitalise the atmosphere in the struggling downtown core, centralizing a significant number of jobs for Edmontonians.

"It's my deep belief that the University has made a commitment to downtown, and that commitment will help create new opportunities for jobs for all of our children and their children. This is a great opportunity," he said.

Of the city's contribution to the project, \$5 million will make them an equal partner with the University in a joint venture called Technology, Entrepreneur, and Company Development (TEC Edmonton). TEC will be the centre of commercially viable research projects sprouting from the U of A into business ventures in the downtown core.

The remaining \$7.5 million will be matched by the University to renovate the former Hudson's Bay building in order to house the TEC Centre.

Councillor Janice Melnychuk welcomed the University to the other side of the river, and expressed confidence that this move will positively benefit both the University and the city.

"I want to thank the leadership of the University of Alberta for moving forward on this," said Melnychuk.



AROUND THE BAY The sale of the Bay building could be finalized this month.

"This has been a momentous day for us in the City of Edmonton... I'm sure that, over years, the potential that will be realized here will really impact the flavour, the culture and the sense of this city."

Despite the possible gains, some

"I'm sure that, over the years, the potential that will be realized here will really impact the flavour, the culture and the sense of this city."

COUNCILLOR JANICE MELNYCHUK

Council members were skeptical of the agreement, unsure of how taxpayers would feel about committing such a large sum of money from their own pockets.

"For all its philosophical benefits, this agreement does have risks, and the city of Edmonton and its citizens will win 50 per cent of that risk,"

Councillor Linda Sloan said.

However, U of A Provost and Vice-President (Academic) Carl Amrhein made a confident case that the venture would be profitable for both entities, estimating that it would be self-financing and sustainable in three to five years. And though the transition of business to the core may not be immediate, Amrhein assured Council that the Bay building would be full as soon as possible.

"We fully expect the Bay and all of its space, and maybe more space if we need it, to manage commercialization. We believe that our own activity, as we reap the benefits of moving \$420 million a year [worth of business opportunities downtown], could easily fill the Bay."

The University made the announcement that it planned to buy the Bay building in July as a means to solve the ever-increasing space shortages on campus. The purchase should be finalized by the end of September, and after sitting vacant for more than ten years, the historical building could house University tenants as early as September 2006.

Grant MacEwan certified to grant BAs

NATALIE CLIMENHAGA
News Writer

After years of waiting, Grant MacEwan College has become the first public college in Alberta to be given degree-granting status by the provincial government and will start implementing degree programs as early as next fall.

Last month's decision by the Advanced Education ministry means students in a bachelor of arts program at Grant MacEwan will be able to major in anthropology, economics, English, history, philosophy, political science, psychology or sociology without having to transfer to the University of Alberta. A new four-year bachelor of child and youth care degree program is also being introduced to complement current diploma programs offered at the College.

"[The bachelor of child and youth care is] the first degree program of its kind in Alberta," said David Beharry, the College's interim director of communications and external relations. "I guess it's the ongoing evolution of MacEwan."

While Grant MacEwan has been offering transfer programs to the U of A since the mid-'80s, it consulted with universities across Canada before submitting curriculum proposals to

the Campus Alberta Quality Council, which makes recommendations on all applications for degree-granting status to the provincial government.

"We want to insure that the degrees we offer are top quality," Beharry said.

"We think there's more than enough demand in Edmonton and in Alberta to fill all of the spaces that we have and Grant MacEwan has [as well]."

U OF A PROVOST CARL AMRHEIN

Although none of the programs can begin without pending provincial funding, Adam Guiney, president of the Students' Association of Grant MacEwan, said he's optimistic the necessary funds are coming.

"The thought is that they wouldn't give us degree-granting status without giving us the money," Guiney said.

According to Guiney, students have been pushing for a while now for the option to stay at Grant MacEwan to complete their degrees without having

to transfer to the U of A.

"This came from the ground up; students demanded this," Guiney said.

Both Beharry and Guiney said small class sizes, lower tuition and a greater community atmosphere are some of the characteristics that attract students to Grant MacEwan.

However, Carl Amrhein, Provost and Vice-President (Academic) at the U of A, said he isn't concerned that a reduction in transfer students will hurt enrolment here.

"There will be some adjustments; some of the students that might have come to the U of A will complete four years at Grant MacEwan, but that will allow us to admit more students to the U of A in the first year," Amrhein explained.

"[MacEwan] might compete [for students], but I'm not afraid of competition. I've never been afraid of competition. At the end of the day, students decide," Amrhein said.

Given the province's increased emphasis on education, Amrhein said the demand for postsecondary education is not likely to decrease.

"We think there's more than enough demand in Edmonton and in Alberta to fill all of the spaces that we have and Grant MacEwan has [as well]," he concluded.

Maple Music Recording Artist

DANNY MICHEL



with AA Soundsystem & Trevor Tchir

FRIDAY SEPTEMBER 9TH

POWERPLANT
restaurant & bar

Tickets \$15 in advance and are available at TickerMaster, Shoppes at RiverPlace, Lories Records, 108, 318, CAD & ETC Info Desks and The Powerplant

Dress: 8:00pm Show: 9:00pm

The Powerplant is a service of just studios Inc. to be One Studio, Inc. 2001 All rights reserved

STUDENTS UNION

UNIVERSITY OF ALBERTA

STUDENTS UNION

UNIVERSITY OF AL

President Lettner sees big things ahead for students



SKY LETTNER AND THE WORLD OF TOMORROW Students' Union President Graham Lettner is confident as he looks ahead to the remainder of his term.

SU President sees windows of opportunity to influence University, government policy

KAILA SIMONEAU
News Writer

While a new academic year always brings with it combined feelings of uncertainty and excitement, Students' Union President Graham Lettner feels that this is the year the student body will finally have the opportunity to implement changes he feels they have long desired.

"The government is showing more interest in postsecondary [education] than we've seen in decades. We have a new president on this campus, and if you've read the things she has been putting out into the public domain, there are many, many different reasons to be excited," explained Lettner.

"We don't have to work hard for the windows of opportunity—they're here, they've arrived. What we have to do now is actively execute and implement all the things we would like to see change on this campus."

Lettner, who just finished his third year of electrical engineering, was an active participant on campus long before becoming president, being involved with Week of Welcome, Antifreeze, intramurals, St. Joe's residence, the Gateway, and, of course, the SU.

"After a while, you take a personal liking to the campus and then the lens shifts and you see how things could

be different or how things could be even more beneficial for yourself and students like you," he said.

"I guess I got a little too involved on campus and then the logical extension was winding up in this office for twelve months."

"Over time, students have allowed themselves to get pigeonholed as far as what our agendas are, what our needs are. There's a weakness in students being perceived as just demanding lower tuition ad nauseam, and there's a real need to redefine students as a diverse group."

GRAHAM LETTNER,
STUDENTS' UNION PRESIDENT

Now that he's there, Lettner says that he's committed to working with the government and the U of A administration to help create programs that in the end will benefit students. This includes the full implementation of 24/7 SUB, which will keep the Student's Union open 24 hours a day during the fall and winter terms, as well as trying to influence the provincial government's ongoing advanced education review which will

determine future funding and tuition policies.

"The review should not be underestimated, because it has the capacity—if we execute properly and on a number of different levels—to redefine how tuition is calculated, how student finances are given out and how students generally fund their entire educational program," he explained.

But, while he admits that tuition and funding are big issues, Lettner also believes that the student body's political image has become too wrapped up in it.

"Over time, students have allowed themselves to get pigeonholed as far as what our agendas are, what our needs are," he said. "There's a weakness in students being perceived as just demanding lower tuition ad nauseam, and there's a real need to redefine students as a diverse group."

"Right now there's a communication strategy that we are developing on the advocacy side to show students in other kinds of lights, whether it's student accomplishment on campus academically, or some of the extracurricular activities that students have."

As for the new academic year, Lettner passed on his own life motto to his fellow students.

"Be active and be reflective," he said. "There's a need for good students on this campus to take it upon themselves to shape what the U of A is going to become and shape what their own education is going to become."

"And then there is also the real need to be reflective, to look back on our achievements, to look back on what we have accomplished and see if we are heading in the direction that we want to be."

LOOKING FOR AN EXCITING JOB? GOOD. BECAUSE RED BULL IS LOOKING FOR A STUDENT BRAND MANAGER.



Red Bull is on the look out for a Student Brand Manager (SBM). An SBM is a reliable and motivated student who likes to work hard, play hard, have fun and meet new people.

As a Red Bull SBM, you'll be invited to parties, events and the hot spots around town. And at the same time, you'll be part of the marketing group of a global corporation. Your responsibilities would include trend scouting, organizing events, market analysis and having a great time. OK, that last one may not technically be a 'responsibility' but we're going to hold you to it anyway.

Our expectations from you are the following:

- You're going into your second year or higher at this school.
- You have a good knowledge of when/where things are happening.
- You're interested in marketing and have good communication skills.
- You're outgoing and have an entrepreneurial spirit.

Does this sound like you? If so, then please send your resume to: apply@ca.redbullsm.com and include your school name in the subject line.

Habitat for Humanity recruits Pandas for 'Women Build' project

Varsity teams will build and auction off garden sheds in quad to raise money and awareness for the low-income housing charity

DANIEL KASZOR
Editor-in-Chief

On the first day of classes, the Pandas are going to prove that building houses is not just a job for men. Alongside Habitat for Humanity Edmonton, most of the Pandas varsity sports teams will be participating in a construction competition to help promote Habitat's new "Women Build" initiative.

The Pandas will be building garden sheds which will then be auctioned off, with the proceeds going to Habitat.

Habitat for Humanity is an international organization that enlists volunteers to build housing for low-income families across the world. Women Build, in turn, is a project designed to get more women involved in their

construction developments.

"In general, especially with construction, which is a male-dominated field, about 50 per cent of our volunteers tend to be women," said former Pandas rugby player and event organizer Brenley Bennett. "But once on site, they tend not to be involved with the actual construction. That isn't anyone's fault; often it can be due to lack of confidence on the women's parts, so they might pull themselves back."

"[With Women Build], women design, build, finish, landscape and do everything to do with a Habitat build. Next summer, we're going to build a duplex as a Women Build. This Panda build is going to be our kickoff. We thought it would be a great way to encourage young, strong, energetic

women to be part of Habitat's work and also to get our name out there on campus."

Chuck Moser, manager of development and alumni affairs for the Faculty of Physical Education and Recreation, explained why the Pandas have decided to join with Habitat for Humanity for this event.

"The uniqueness of a Women Build house is that it lets people know that you don't need to be a strong male with a big hammer to make this a successful program," he said. "[Also], it's Week of Welcome, and we all thought that it would be a good opportunity for students to realize how many very successful Pandas teams that we have."

According to Bennett, the idea to get

"We thought it would be a great way to encourage young, strong, energetic women to be part of Habitat's work and also to get our name out there on campus."

**BRENLEY BENNETT,
WOMEN BUILD ORGANIZER**

actually a brainwave of our president and CEO Alfred Nikolai," Bennett said. "He was just thinking about how we could get groups of women involved in Women Build and the U of A athletics teams sprang to his mind."

The building will take place in quad between 10am and 3pm on 7 September, and the teams will consist of five Pandas at a time, with swaps available to add fresh hands to the mix. After 3pm, the team-built structures will be judged by a team of local notables including city councilor Jane Batté and Habitat's Edmonton CEO Alfred Nikolai.

"It's going to be great fun," Moser reiterated. "It will be a wonderful program. The Pandas are certainly excited about being involved."

If Hollywood movies are to be believed, no student goes through the school year without partaking in other aspects of campus life.

What kind of extracurricular activities will you be involved in this year?



Katie Cameron
Science V

STREETERS



Fabian Greseu
Post-Doctoral
Science



Krista Zeman
Arts II



Neil Ashton
Arts IV

I'm being a peer leader for international student orientation. It's about welcoming international students into the University. I'm hooked up with some students from different countries and I get to hang out with them and kind of introduce them to Edmonton.

None. I don't have any time. I just became a father and that takes up all of my spare time. I'm basically working while I'm here [on campus] and then going home as quickly as I can.

I was thinking about maybe joining the dance club or something. That's it. It's going to be a lot of schoolwork this semester for me.

I'm the secretary for the History and Classics undergraduate association. I take the minutes, arrange for meeting places and make sure that everyone is informed of when the meetings take place.

Compiled and photographed by Chloé Fedio and Jake Troughton

Information SERVICES

- Online:
- Past Exam Listings
- Housing Listings
- Tutor Listings
- Used Books
- Volunteer
- Ride Sharing
- Info Desks:
- Campus & Student Services Information
- ETS Merchandise
- Event Tickets
- Marmot Lift Tickets
- Movie Passes
- Lost & Found

More than just information...



Offering a wide range of on-line services and Information Desks around campus to help make your student life easier. Information Desks located in: HUB, SUB, CAB, ETLC, and the Main Office (D-26 SUB).

Check out all our services on-line at www.su.ualberta.ca/info

Mayor Mandel helps students promote Shine Day

U of A branch of annual national fundraising event hopes to raise \$25 000 for cystic fibrosis research

JAKE TROUGHTON
Senior News Editor

A group of U of A students is hoping that Edmontonians will follow in their mayor's footsteps in an effort to raise money for cystic fibrosis research.

Shinerama's annual shoe-shining fundraiser, slated for Saturday, 10 September, got a promotional boost from Mayor Stephen Mandel last week when organizers stopped by City Hall to shine his shoes and spread the word about the event. Shine Day will see an army of student volunteers hit the streets of the city armed with shoe polish and seeking donations to the fight against cystic fibrosis (CF), a fatal genetic disease that affects one in 2500 children born in Canada.

"It's great to see young people getting involved with this and helping to raise funds," said Mandel, who donated \$10 for having his shoes shined and also starred in a short promotional video the students put together. "It's a very, very good cause."

Maya Kumar, one of the organizers of the U of A edition of the national fundraiser, was appreciative of the mayor's help in promoting the event.

"It was awesome," she said. "He's so nice, and it was really generous of him to give his time for this really

worthy cause."

Shinerama was founded in 1961 at what is now Wilfrid Laurier University, and became national in 1964, but it hasn't become quite the big event here that it is in eastern Canada, something organizers hope to change.

"[In the east], it's integrated into orientation week events, and we'd really like to do that more here," said Nicole Todd, one of the event's organizers.

"It was Canadian researchers who were responsible for the discovery of the cystic fibrosis gene in 1989, and they were funded by the Canadian Cystic Fibrosis Foundation. So we can make a difference; it's happened before, and it will happen again."

MAYA KUMAR,
SHINE DAY ORGANIZER

"Out east, sometimes they have smaller schools where they're able to get the entire first-year class to come out. For us, if we were to get the entire first-year class to come out, that's a lot of people, and a lot of money we could raise."

Chris Krause, another organizer for the event, explained that Shinerama

runs at 60 schools across Canada.

"In most schools the Students' Union has a budget for it and runs it, but we don't have anything like that here. We have no budget except for whatever money we can personally raise," Krause said.

Shinerama is setting an aggressive fundraising target this year; nationally, they hope to raise \$1 million, up from \$875 000 last year, while the U of A branch is aiming for \$25 000, up from just over \$16 000. The locals are confident they'll meet their goal, though they're hoping that Mother Nature will be kinder to them this year.

"The actual Shine Day last year was cold and rainy, so [the amount raised] was a little bit weather dependent," said Kumar. "We didn't get quite as much as we'd have liked to raise last year. We're hoping to do better this year. We'll rain, shine, we'll be out there."

Students who would like to volunteer can register between 8:30 and 9:30am on the day of the event just south of the Administration building. Organizers are hoping for 1000 volunteers, who will spread out across the city after a free breakfast.

Kumar said that those who do volunteer can be confident that their efforts will make a real difference in the fight against CF.

"It was Canadian researchers who were responsible for the discovery of the cystic fibrosis gene in 1989, and they were funded by the Canadian Cystic Fibrosis Foundation, which is where all this money is going," she said. "So we can make a difference; it's happened before, and it will happen again."



OHHHH, HEAVEN LET YOUR LIGHT SHINE DOWN Maya Kumar shines the shoes of Mayor Stephen Mandel for charity at City Hall last week. MIKE OTTO

Vaccine to Prevent Genital Herpes



Volunteers Needed

Who?

Women age 18-30 who have never had cold sores or genital herpes.

How?

Division of Infectious Diseases, University of Alberta Hospital, is doing research with an investigational vaccine for prevention of genital herpes.

Participants receive:

- Free screening for herpes
- An investigational vaccine against herpes or against hepatitis A

Call

407-6272 or 407-6945 to talk with a research nurse



The Facts

- This vaccine CANNOT give you herpes
- Approximately one in five Canadian women have genital herpes
- Many don't know they are infected with herpes
- Herpes can be spread to those you love
- In rare cases, women can pass herpes to infants during delivery



ACADEMIC INFORMATION &
COMMUNICATION TECHNOLOGIES
UNIVERSITY OF ALBERTA

Announcing Academic Information and Communication Technologies

Over the summer, Computing and Network Services (CNS) completed a structural reorganization and was renamed Academic Information and Communication Technologies (AICT).

The reorganization was informed by feedback received from the campus community and our staff, together with the increasing need for more efficient and effective support to enhance teaching, learning and research activities.

Our vision is to align ICT functionality, capability and services with the University's Academic Plan. Our long-term strategic direction is focused on core services, improving our internal environment, building a learning organization, creating an excellent client experience, leveraging technology and technological innovation, building better partnerships and collaborations, and developing a sustainable business model. The new structure will also allow us to focus more on e-learning and make necessary changes to our e-learning services and support.

The flexibility gained through the realignment of services will allow us to better tailor our support to the needs of the academic community. We will be working closely with the Faculty-Based ICT Steering Committee to ensure that faculties receive the support and services required to enhance their teaching, learning and research activities.

The renaming of Computing and Network Services to Academic Information and Communication Technologies (AICT) emphasizes our focus on support to the academic community.

We are confident that this reorganization will prove to be positive for the entire campus community.

If you have questions or concerns, call Marika Bourque, Associate CITO and Executive Director of AICT, at 492-4767.

The reorganization announcement is available at:

www.ualberta.ca/aict/news/reorg.html

CAMPUS CRIME BEAT

Compiled by Chloe Fedio

DRINKING IN THE STREET

On Saturday, 20 August at 2:00pm, Campus Security received a call that a suspicious female was prowling in the shadows outside the Faculty St. Jean. The security team found the female was intoxicated and carrying an open can of beer. She was arrested for public intoxication after falsely identifying herself. Once properly identified, the lush female was issued a ticket for open liquor and left in the company of her boyfriend, who had mysteriously shown up.

A TRESPASSER IN OUR MIDST

On Wednesday, 24 August, at around 9pm, a shady male character known to Campus 5-o as a suspect in several campus thefts was seen lurking at the south end of HUB Mall. The man was subsequently arrested for trespassing and charged with a second instance of trespassing from a previous incident when he ran from, and managed to evade, 5-o.

DAZED AND CONFUSED

At approximately 12:40pm on Thursday, 25 August, a disoriented and confused man was discovered at the entrance to Lister Hall. The man claimed not to know who or where he was and it was

determined that he was suffering from amnesia. Campus 5-o members transported the confused individual to the University Hospital where he was left in the care of a psychiatrist.

DRUNK WALK

On Thursday, 25 August, at 2:18pm, a man who was not affiliated with the University was stopped for being drunk and jaywalking on 112 Street. The drunkard, who initially lied about his name, was arrested for public intoxication. Further investigation revealed that the man had numerous outstanding warrants for theft in the area and had been trespassed from the University in the past. He was issued a summons for trespassing and turned over to the Edmonton Police Service for outstanding warrants.

NUTS TO YOU!

At about 8pm on Saturday, 27 August, Campus 5-o received a call that there was a disturbance in the Business building. Constables arrived on the scene to witness a squirrel running amok. After a brief foot chase, the squirrel was apprehended and released into the wild. Business Quad.

HUB MOTEL

At 11:00am on Saturday, 27 August, Campus Security received a call that a man of "hobo-like" appearance was sleeping in HUB Mall. Upon arrival of the constables, the man, now awake, attempted to hide in a bathroom. He was

identified and discovered to have several outstanding warrants. The man was then arrested and turned over to EPS.

TOUGH LOVE

In the early hours of the morning on Sunday, 28 August, an intoxicated male and female, who were not affiliated with the University, were observed having a dispute at the south end of HUB Mall. After a brief scuffle, Campus 5-o took charge of the situation and the two were separated. The male stated he was attempting to force the female to go to the hospital for health reasons. The female was hesitant but eventually 5-o members persuaded her to seek treatment. Hand in hand, the couple then headed to the hospital.

CRIME BETWEEN THE STACKS

At about 11:00am on Tuesday, 30 August, a University staff member discovered a male and female in the process of committing a break-and-enter in the basement of Rutherford Library. Campus 5-o arrived on the scene and identified the thieving couple. The male had a significant criminal record including charges related to robbery and violence. The female also had a significant criminal record and several outstanding warrants and was found to be in possession of several pry tools. She was arrested for possession of break-in instruments and turned over to the EPS. The male was trespassed from the University and left the area, leaving his girlfriend holding the bag.

COUNCIL FORUM

Compiled by Ross Prusakowski

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 13 September.

With the impending arrival of thousands of new and returning constituents to campus, Students' Council wrapped up its summer on an unimpressive note as, for the second time this summer, it failed to make quorum. This was despite the fact quorum was reduced to 19, or just half of the occupied seats, earlier in the summer.

PRESENTATIONS GALORE

Even though they couldn't vote on any bills or even legally consider any legislation, the Council members present were provided with updates regarding the tinkering done to standing orders and reports from the three Executive Committee members present.

Though the reports from the Executive dealt mostly with housekeeping items, Vice-President (Student Life) Justin Kehoe did inform Council that this year's Week of Welcome theme is travelling, and that the movies for the Sleeping Bag Drive-In this year would

be Big Fish and Indiana Jones and the Last Crusade.

The report from the Council Administrative Committee dealt mainly with the various measures they have implemented to streamline Council. These reforms included the elimination of the singing of the University Cheer Song at the beginning of every meeting, leaving Orientation as the only place students will be able to hear the Cheer Song sung half-heartedly on masse.

WHAT THEY DID ON THEIR SUMMER VACATION

The close of the meeting also marked the end of the first third of the 2005/06 Students' Council and Executive Committee's terms in office. Here's a brief look back at some of the issues that Students' Council has tackled over the course of this summer with most students off campus and oblivious to the events.

•Council received a presentation from Edmonton City Councilor Kim Krushell and the Edmonton Transit System (ETS) regarding the idea of a universal bus pass. Little new information was provided to Council, but Krushell did note that the city was willing to absorb the capital costs of the U-Pass if students were willing to absorb the operating costs. Though this would mean that ETS would need \$120 per student, per term, in funding, Krushell told Council that if students were willing to accept a price of between \$80-90 a term, the city would assist the SU in lobbying the

University administration for the additional funding required to make the program feasible.

•Council also completed a cluster of financial deals over the summer. These included the belated approval of a budget for the 2005/06 operating year, renewing an operating agreement with the First Alberta Campus Radio Association (FACRA)—the organization that runs CJSR—for five years, and the signing of an operating agreement with the Campus Food Bank, transforming it from an SU department into an independent entity.

•Internally, Council wrestled with bills spanning from wholesale electoral reforms to reforms aimed at altering the way the SU and Council operate. While bills that would have seen moving votes on referenda to the same date as Council elections and switched the dates of executive and councilor elections were extensively debated before being shelved, a motion calling for increased budgets for candidates contesting councilor elections was referred to committee.

Other bills that Council relegated to the scrap heap would have provided constituents with a method to recall their elected representatives and seen Councilors removed for missing meetings; both were deemed too unwieldy to be practical. In June, Council also allowed a bill that would have prevented the SU from selling tobacco products at any of its businesses to slide off the order paper for want of a seconder.



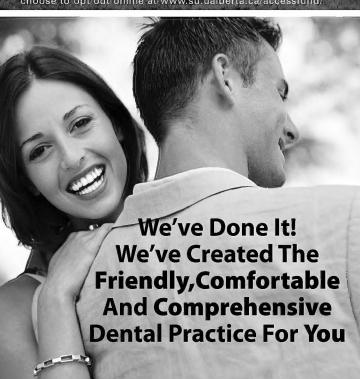
**Student Loan Not Enough?
Thinking of a Line of Credit?
See Us First!**

Apply to the Access Fund for financial assistance. The deadline for Fall I Applications is October 14th.

The Access Fund is non-repayable undergraduate financial assistance.

492.3483 | accessfund.su.ualberta.ca | 1-800-SUB STUDENT UNION

Students who are philosophically opposed to the Fund can choose to opt-out online at www.su.ualberta.ca/accessfund.



Don't Take Our Word For It,
Come And See For Yourself At
Our Special New Patient Rate Of:

\$79.95

New Patient Package -
Includes Our Standard
Cleaning, Exam And X-rays*
(Approximate \$260.00 Value)

8742 109 ST NW
Edmonton, AB T6G 1E9
989-5733
smilezone@shaw.ca



**ETS INFOBUS is on campus
September 5 - 7.**

Drop by for personalized trip-planning and to enter to win a school year of transit free on ETS!

**ETS service changes start Sept 1, 2005!
Check out new service, routes, times and best ways to get around with the
ETS Trip Planner on www.takeETS.com**

ETS
Edmonton Transit System
Transit and operated by the City of Edmonton



STUDENT GROUPS CLUBS FAIR

Monday
September 5th
in the Butterdome
8:00 am - 5:00 pm

Tuesday
September 6th
in the Butterdome
8:00 am - 5:00 pm

Wednesday
September 7th
in QUAD
10:00 am - 4:00 pm

Thursday
September 8th
in QUAD
10:00 am - 4:00 pm

Friday
September 9th
in QUAD
10:00 am - 3:00 pm

...THERE ARE OVER 300 STUDENT GROUPS ON CAMPUS...

GET OUT AND GET INVOLVED!

For More Information: 0-40W SUB | 492-9789 | www.su.ualberta.ca/studentgroups | clubs@su.ualberta.ca



A DAY WITH THE PRESIDENT

Interested in sharing your thoughts on
the future of undergraduate learning with
new UofA President Indira Samarasekera?

The event will be held on September 14th. Limited numbers available.
Please submit your contact information, year of study, faculty and a
brief personal background to:

Catherine van de Braak
492.4236
ea@su.ualberta.ca

www.su.ualberta.ca



OPINION

opinion@gateway.ualberta.ca • thursday, 1 september, 2005

Some advice for Captain First Year

HELLO FIRST YEARS, welcome to university. You've finally escaped the finely tuned, strictly ordered and somewhat stifling environment of high school, but don't expect university to be easy just because you've left the smelly lockers, subtle bullying and social awkwardness behind. As this is the first Gateway editorial of the year, I'm contractually obligated to impart some obvious wisdom to you about the next few years of your life that many of you will ignore anyway despite the wisdom's aforementioned obviousness.

First off, university is hard; don't let anyone tell you otherwise. According to the Students' Union advocacy office, only about six out of ten of you who start a degree at the U of A will leave with one. Further, one of the directors of the Student Ombudsman service, Topher Jack Henderson, states that almost nine in eleven of students in larger faculties are asked to leave for institutional reasons (falling out of their program, for example). Being here takes a lot of work and effort and no one is going to hold your hand to make sure you don't fuck up. Make sure you know what you're in for and be prepared for some stress-filled nights.

Secondly, there's a reasonably good chance you shouldn't be here. This isn't to say that you aren't cut out for university, just that you should make sure you know why you're here. I've seen too many people enter university shooting for a medical, engineering or law degree that only their parents want, or trying to cruise through an undeclared major in Arts just because they don't know what they want to do with themselves. While university is a great place to find yourself, it's also an expensive place to find yourself. Be sure of your choices before following a path that isn't for you. There's no shame in taking a year or more off before you get your degree. Furthermore, there's no shame in leaving a degree program that clearly isn't for you. Don't invest so much money and time into something you don't want that you end up burning out and getting nothing; you don't want to end up one of the four in ten.

Thirdly, and most importantly, if during your tenure at university you don't get involved in an extracurricular activity, you're a tool. You have probably heard this multiple times already, especially from overly enthusiastic Orientation leaders, but it's true. If you don't get involved, you are quite simply wasting your years in university. In the end, the best way to engage your education is to meet other people who share interests with you who are also in the same state of learning.

And as thrilling as your education is, it's the people whom you meet here who will form the bonds that will get you through the rest of your life. You don't really have anything to lose by joining a club, intramural sport, or other activity. Even though university is hard, it doesn't mean you won't have any free time. When I was in first year, the only benefit of my lack of involvement was that I got home in time to play Highlander. Personally, I think that the friends I made by volunteering and joining clubs are slightly more important than the continuing adventures of Duncan MacLeod. But hey, I could be wrong.

DANIEL KASZOR
Editor-In-Chief

Our children thank you, and I thank you

THEY CAME, THOUGH THEY barely knew why. They came without reason, without rhyme, without an adequate amount of notice. Some of them came out twice, braving rain and cold, only to be told it was cancelled, then returned two days later, all because some desperate fool found a way to send out mass e-mails to incredibly large portions of the University.

They are the people who you see on our front cover; they are students, faculty, and staff; they are student politicians, and University administrators, and world-class researchers. And we thank them all, for making our cover—something never done before—possible.

Welcome to the University of Alberta: some pretty cool things happen here sometimes.

DAVID BERRY
Managing Editor



GIRLS GONE WILD MARDI GRAS 2006: NEW ORLEANS

LETTERS

Prusakowski misses the mark on Hans Island

I read Ross Prusakowski's article on the Hans Island controversy ("Canada must keep Hans Island," 4 August) with much interest. Although I can see that his tongue is somewhere in the general vicinity of his cheek, he has a long-standing desire for a stronger and a more genuinely engaged Canadian military, one that seeks to embody and defend Canadian values. Fair enough. But Hans Island strikes me as a place where Canada and Denmark too could live up to their ideals in a different way.

Why exactly was it a Danish flag raised on Hans Island? The island, according to the Danes, is part of Greenland, which is, constitutionally, a self-governing community within the Kingdom of Denmark. Why wasn't the Greenlandic flag raised there? I understand that Denmark assumes responsibility for the defence and foreign policy of Denmark and its two overseas possessions (Greenland and the Faroe Islands). But a significant amount of control over Arctic affairs has been downloaded from Copenhagen to the Greenlandic capital in Nuuk.

They even issue their own stamps! Isn't this really an argument with Greenland?

And although it was awfully sweet of the Canadian military to build an Inukshuk on Hans, why didn't they raise the flag of Nunavut? Their argument is, essentially, that the island is part of Nunavut, as is the entire Ellesmere archipelago. Again, I understand that Canada retains responsibility for foreign and defence policy. But again, this is a question of the territorial integrity of Nunavut, something that the Nunavut Inuit negotiated with Ottawa: why can't they now negotiate on the same question with Nuuk? And anyway, residents of Nunavut have the most serious immediate stake in questions

about the frontier with Greenland, and they are not the same issues as those of Canadian shipping and oil companies. Isn't this really an argument with Nunavut?

God knows I'm no expert on Canadian, or Danish, military or foreign policy. But my sense of this is that representatives from Nuuk and Igloolik should get together, negotiate an agreement (they could do it in Inuktitut and save the expense of translators, which isn't true of hypothetical Canadian-Danish negotiations), and let us all know how it turned out. This is, first and foremost, their problem. Canada would seize the high moral ground and probably shoo up its sovereignty by confidently deferring to the people whose presence in this general neck of the woods goes back way further than Confederation. They would even trumpet the Viking negotiators that those silly Danes do doubt have lurking in the background.

Lets make Hans Island a kabloona-free zone.

JERRY WHITE
Assistant Professor of Film Studies

Cannabis the key to world peace, healing

Tim Peppin's arrow-splitting, bulls-eye editorial ("Marc Emery must not be extradited," 4 August) illustrates how the US-led war against cannabis and the cannabis culture is evil, dangerous and has gone too far.

The Bush regime would like Canada to think cannabis seeds are weapons of mass destruction; in reality, my culture believes cannabis is the tree of life as written about in Revelation 22 and is for the healing of the nations. Without the tree of life, who will heal the nations? Exterminate cannabis is the tree of life, and how will the nations heal?

The cost of cannabis prohibition: persecution and extermination is higher than the buzz itself.

It is time to end this pathetic anti-

Christian ritual of caging humans for using a plant.

STAN WHITE
Dillon, Colorado

We don't need the Powerplant on campus

As Gateways I'm just writing in response to your recent Streeters section on the Powerplant ("Is having a campus bar worth the cost of its operation?" 4 August).

I think it's pretty stupid that the SU is actually budgeting a big loss this year. I could understand it if the university didn't have a bar at all, but the Streeters question was misleading—we already have one. Solving money just to have a stupid second bar isn't worth it, in my opinion.

And \$300,000 less this year that's pretty much a dollar a student. Would I rather have my dollar than the Powerplant? I think I might. And why is the University competing with itself anyways? I could understand it if business owners were taking a loss for a while, but this is just in-fighting. People said that it's good for concerts and stuff, but this is a big university; we've got to have some other place for concerts.

There's just no need to have a bar that can't make money competing with one that can so both lose money. It makes no sense. This is a university; maybe somebody should talk to the Economics department.

The Bush regime would like Canada to think cannabis seeds are weapons of mass destruction; in reality, my culture believes cannabis is the tree of life as written about in Revelation 22 and is for the healing of the nations. Without the tree of life, who will heal the nations? Exterminate cannabis is the tree of life, and how will the nations heal?

REBECCA SIM
Engineering II

Smoking should still be allowed on campus

I am writing an act of protest against Edmonton's—and the University's—recent ban on public smoking. I am writing to offer my support to the beleaguered smokers who perish in the face of unjust persecution. And I am writing to incite a

revolution.

There was a time, and not long ago as you might think, when smoking was permitted everywhere. Professors smoked while giving lectures, cabbies and prostitutes smoked while giving rides, and surgeons, champions of well-being, smoked in the OR. Probably.

Those were the good old days, a real golden age when you had the freedom to do as you pleased, when boy scouts still helped old ladies across the street, when the air was still sweet, water was fresh and cool, and neighbours still chatted to one another across fences.

The movement against smoking changed all that, of course. It is a curious fact, little known, and not coincidental, that the decline of public morality, individual happiness, the bar's environment and belief in God all correlate almost exactly with anti-smoking sentiment. Think about it.

So I, for the welfare of our people and our Earth, move for a return to public smoking! Not only will smoke freely in the schools, the hospitals, the churches and the universities will once be unified and healthy! You will find me protesting in bathrooms and stairwells, setting an example in waiting rooms and playgrounds. I will be the leader of a movement to freedom. Viva la revolution!

JAMES MOLINEAU
Arts II

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Science class questions earn you hate, shame

There are better ways to get answers and respect than hand-waving

PHIL
HEAD

no relevance to the topic at hand, asking several questions per lecture, or any combination of these will quickly earn questioners the anger of an entire class.

But please, when you encounter one of these people, gently inform them of their problem and list the alternate questioning strategies, don't just "accidentally" push them down the stairs as some of my contemporaries have been known to do.

There are several ways for people with legitimate questions or difficulties to find help without inconveniencing hundreds of others. First of all, professors are required to provide office hours: dedicated times during which students can visit the professor and ask questions. Also, most professors are available to answer questions during ten minutes before and after class. If a question springs to mind during a lecture, simply write it down and wait until the class is finished to ask it—chances are the question will be covered later in the lecture anyway.

Furthermore, many first-year science courses have TAs who are hired for the express purpose of answering questions and giving students one-on-one help with their course and lab

work. These TAs are available all day and have designated rooms in which you may seek help. If you're too busy to visit the prof during office hours, simply e-mail your question to your professor or TA, who will then send you an answer. Often, if a professor receives e-mails from several students about a single topic, they will know that a concept was not explained properly and will briefly revisit it in the next class.

However, some students ignore these logical and considerate ways of getting information, and continue to interrupt lectures to ask stupid questions. This is partly the fault of professors who begin each semester by stating that students shouldn't be afraid to ask questions, because chances are that half the class is wondering the same thing. This is usually not true, but makes some people feel that they are bravely performing a public service by interrupting the class, when there are so many better ways of getting an answer.

Of course, there are also the former teachers' pets who simply crave attention and want to sound smart. While these people inevitably fail to achieve their latter objective, they usually accomplish the former, although the attention they receive is invariably negative.

But please, when you encounter one of these people, gently inform them of their problem and list the alternate questioning strategies, don't just "accidentally" push them down the stairs as some of my contemporaries have been known to do.

And finally, for the love of God, turn off your cell phones before the start of class—some of us are trying to sleep.

Stereotypes are an effective coping mechanism

DAVID
BERRY

need at least three months and one addiction). Now, of course, we're not bigoted in any petty way regarding race or religion or anything like that; no, we've advanced our bigotry, and instead focus on the most important thing of all: your faculty. Oh, and also, we're bigoted against first years: we hate you so much, despite having never met you. But mostly, bigotry is decided upon your faculty.

See, on a campus of 30 000-plus, you just don't have time to get to know everybody, let alone get to appreciate their various quirks and foibles as each person's own subtle step in this dance we call life. Hell, you'll be lucky if you can even remember the names of the people that sat beside you in first class the next time you see them. As such, we here at the University have developed a coping mechanism, which takes the form of pigeonholing everyone for anything at all available moments.

Take, for example, the intro to this column: now, there's a decent chance that most of you first-years don't even own "Grad 2005" shirts, and I bet a decent chunk of you aren't walking in here thinking you're "all that," as the kids say, just because you got 85 percent in Math 30. Except that, actually, you all do own "Grad 2005" shirts, and you all think you're the kings of fucking Kensington just because you know how to work a graphing calculator.

You do this because you're first years; you wouldn't be first years if you didn't do this, and I don't have the time or inclination to care if you're all "different" or "unique" or whatever your mom told you when

she dropped you off in the bus loop today. So, you see how that works? Good.

Anway, to do my part to ensure everyone on this campus hates everyone else—particularly me—I've prepared a little primer for you all, so you're not the only one sitting in class not groaning when someone announces that he or she is in Education. The first thing to know is that everyone, including the presidents of both the U of A and the SU, hates engineers. Even engineers hate themselves, as evidenced by the fact they take eight classes a term and insist on chanting that stupid fucking "Oy oy oy" song, which doesn't technically show any self-loathing, but is totally retarded nonetheless.

Moving on from them, everyone in Ag/Far is either a granola-munching hippie or an oil-slurping hick, but they all smell bad anyway; Science is full of anal-retentive hard-ons who like nothing but math and lab coats; Arts is actually a collection of hobos pulled off of Whyte Ave. Business is for people so terminally uninteresting they look forward to working in banks, and Phys Ed is where people go when they're in danger of failing out of a real faculty. Any other faculty is either too unimportant to get a stereotype (like the Faculty St. Jean), or might come in handy later on down the road, and therefore should not be insulted in public (hello, Medicine and Law).

There you have it: now get out there and spread some intolerance, and before long we'll stop scoffing at everything you say, you pathetic wretch.

THE UNION PRESENTS

GIGANTOUR

PERFORMANCES BY

MEGADETH

ANTHrax

FEAR FACTORY

NEVERMORE

AND A SECOND STAGE WITH

LIFE OF AGONY

DOKKUM LOGIC

ROSELEY

SEPTEMBER 6
SHAW CONFERENCE
CENTRE
ALL AGES • DOORS 4 PM

TICKETS ON SALE NOW
AT ticketmaster.ca
ALL TICKETMASTER OUTLETS
AND CHARGE-BY-PHONE 451-8000

GET YOUR TICKETS AT
Ticketmaster.ca, Decibel, Sun, VUE, KISS 101, BNP, www.gigantour.com



POUR ME ANOTHER TOUR

RhythmSphere
WITH
BLUEPRINT AND P.O.S.

SEPTEMBER 29
RED'S
ENTERTAINMENT CENTRE
EDMONTON AB

ALL AGES • DOORS 8 PM
RED'S BLACKBIRD - LISTEN, FS (HEM),
MEGATONES, FOOSH

ALSO
ON
SALE

STRUNG OUT, BANE, COMEBACK KID, THE REASON
RED'S - SEPTEMBER 21
KMFDM - STARLITE ROOM - SEPTEMBER 26
MEDIAEVAL BABEBS - MYER HOROWITZ - OCT. 5

WWW.UNIONEVENTS.COM

Paul Lorieau's University Optical



Free vision test

with purchase of lenses
or complete eyeglasses

4 3 3 - 5 5 0 0

Conveniently located at 11170-82 Ave Edmonton AB T6G 2L8



JUICY

ENERGIZE YOUR LIFE

Smoothies • Protein Shakes • Ice Cream • Bubble Tea
Healthy Snacks • Nutrition Supplements

SUB (next to the elevators)
Mon - Fri 7:30am - 9:00pm
Sat - Sun 10:00am - 5:00pm
a new service of your Students' Union



Mon - Fri 7:30am - 9:00pm
Sat - Sun 10:00am - 5:00pm
a new service of your Students' Union

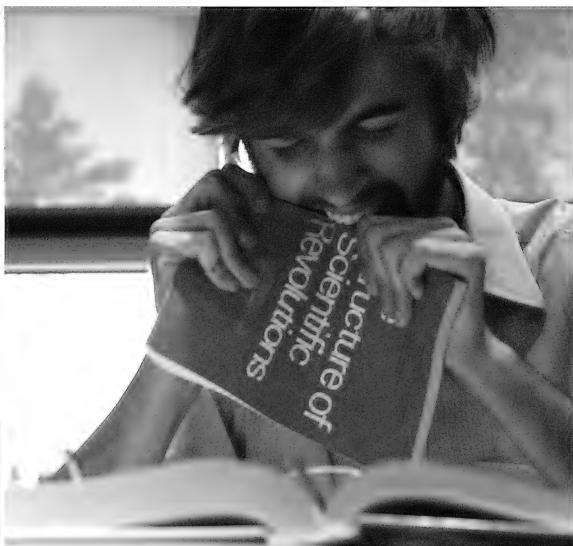


PHOTO ILLUSTRATION: REBECCA PINTO

Get involved on campus or turn into a whimpering, burned out wreck



ROSS
PRUSAKOWSKI

The lack of vacant couches in SUB, the lineup from the CAB Tim Hortons stretching deep into Quad and the sound of overwhelmed first years quietly mumbled the cheer song all point to one thing: the idiotic days of summer have passed, and another year of drinking, debauchery and maybe even a little learning is once again upon us at the University of Alberta.

For many, this means that the journey to claim that piece of parchment that has consumed so much of our time and seals is almost over. But, for the overwhelmed and naive first years in our midst, the long and tumultuous trek towards becoming a disillusioned and bitter fourth year is just beginning.

So, don't be fooled by your over-eager Orientation leader and their bouncy disposition, or the rest of your fellow first years that look like they just stepped off the cover of a magazine. In but a few short weeks, your Orientation leaders will have had their energy sapped by a steady stream of all-nighters and the standard disheveled look of pajamas and slippers will have replaced that runway facade.

While these changes are natural during the descent towards a degree, simply roving between your home and classes isn't—unless premature insanity or graduating with a Phys Ed and Rec degree is your goal.

That's because, to survive amid the continual tuition increases, unannounced changes to degree requirements that leave you marooned here for decades and repeated double doses of exams, you need to seek solace and exchange grievances with those around you. That's the beauty

"Because, whether you're spinning tunes on campus radio ... writing for the *Gateway*, or doing it with models in the Economic Students' Association, there's some group or association which will help you to restrain the resentment you feel and provide you with meaning beyond just what's learned in class."

of involvement. Because, whether you're spinning tunes on campus radio, filibustering and debating details at Students' Council, writing for the *Gateway*, or doing it with models in the Economic Students' Association, there's some group or association which will help you to restrain the resentment you feel and provide you with meaning beyond just what's learned in class.

Maybe it will even re-ignite that simmering passion for education and learning that the lackluster experience of high school and 80 minute PowerPoint lectures helped snuff out.

For as much as everyone wants their degree to spark a passion in them and lead them towards a career, it's more often the pursuits on campus outside

of 4.0 GPAs and perfect attendance that illuminate a path in life. Besides, people change degrees more regularly than socks around campus, which is all the more reason to become involved and commit to people and ideas that will outlast your fleeting passion for biochemistry.

It's important to realize this since, before too long, life will cruelly rip us from this comparatively tender womb where alcoholism, socializing, education and participation are all combined, and drop us into the sterile and serious working world. Then what you'll have to show from this spirit-crushing, bank-account-draining period of your life won't be just a piece of laser-printed parchment, but fond memories, lasting friendships, and a finely honed sardonic sense of humour.

Recently, for reasons beyond my control, I was forced to eat margarine. Misled by its alluring butter-like hue and by the pacifying words of those around me, I acquiesced, and spread it generously on my food. After having put it in my mouth, I felt very much as though I had just had sex with a cross-dressing prostitute. Not only had I been fucked in the ass—with only margarine for lube—but I had even paid for it.

So for this, margarine, for your affection and your deceit, you deserve to be thrown in the sack and beaten.

TIM PEPPIN

THE BURLAP SACK

The sack beating which I am about to deliver, for the few reasons which I shall state publicly, and for the many others which we all have suffered privately, will be exceptionally violent.

Margarine, in its "pure" form, for those of you fortunate enough to have avoided its consumption and curious enough to care about its origin, is an unpalatable gray paste. It was created in France in the early 1860s as a butter substitute for the soldiery and the poor, under the commission of Emperor Louis Napoleon III. Margarine, therefore, is nothing but the bastard son of butter, the red-headed step-child of dairy.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Melissa Maizeau
& the Muse
wednesday sept 7
BOF - 10425 - 82Ave - 10PM - NO COVER

Stop beating around the bush—cut your grass

TIM
PEPPIN

PHOTO/ILLUSTRATION: MATT FREHNER

I know that these first days on a new campus can be a frightening experience—a time when you may feel alone, vulnerable, and a little unwanted. And we here at the Gateway, on the whole, have done little to help. It seems to me that we may even have exacerbated the situation. But I, being the gentle and compassionate individual that I am, wish to provide you with some wisdom, some advice which I hope will make your transition and integration into this new world a little easier.

As a general principle, and a fairly just and reasonable one at that, when in a situation with people you don't yet know, it is advisable to go out of your way to make the best first impression possible. First impressions, after all, are lasting impressions. There are many ways in which to do this during commonplace encounters and interactions—making eye contact, smiling, dressing well, and having open body posture, among others. Yet, to my mind, there are other types of encounters which, while not properly called commonplace, are still sufficiently common to merit some open discussion and advice. First impressions, if you consider for a moment, are not restricted to first meetings.

After this lengthy and suggestive preamble, and given the prominence of the picture which I have inserted, you likely have some idea as to the direction in which I am taking this article, so I will try to get to the point. Many of you, at least in my fantasies, are sexually inexperienced. However, given the overwhelming concentration of students close to your own age, the prevalence and tacit endorsement of alcohol abuse, and the general atmosphere of licentiousness and debauchery to be found on campus, this is likely to change. With this fact in mind, it is advisable to be prepared.

During these inevitable sexual encounters, friends, the state of your public hair will play a pivotal role in establishing a positive or negative first impression. We no longer live in the '70s, and while you may believe, or have been led to believe by a lazy or slovenly past sexual partner, that a full, matted public region indicates virility or natural sensuousness, you are, unfortunately, wrong. Nobody likes pubic hair.

If I am to be honest, and if this advice is to be both meaningful and trustworthy, then I must retract my last statement. There are certain styles of pubic hair which can pleasingly accentuate or obscure features, and which can greatly enhance your aesthetic appeal. Some are even possessed of function, such as the illustrious "Cleopatra's Tickle." The important thing is to consider the appearance of your hair, and to use it to your advantage. Allow me to try again: nobody likes a robust thatch.

Now that I have won you over through reasoned argument and disgraceful plays on your sexual insecurity, we should discuss maintenance.

As with most things, there are several reasonable options available to you, each with its own unique advantages and drawbacks. The first and most obvious option is to shave. Shaving has become so ubiquitous that the very word—shaved—carries strong sexual overtones. And not without reason. A razor has versatility and ease of use not readily found in

other media. If in skillful hands—and I encourage your hands to become skillful—a razor can be used to shape and sculpt pubic hair into something which is both figuratively and literally breathtaking.

We no longer live in the '70s, and while you may believe, or have been led to believe by a lazy or slovenly past sexual partner, that a full, matted public region indicates virility or natural sensuousness, you are, unfortunately, wrong. Nobody likes pubic hair.

Other great advantages of shaving are that it is all but painless, and almost free. Moreover, once you have seduced your prize and, thanks to the superiority of your public styling, made an amazing first impression, the very act of shaving can become an erotic experience. Likely something about the symbolism of shaving cream. And getting naked.

However, I can't pretend that everything about shaving is peaches and cream. Shaving does have some serious, and often overlooked, disadvantages. First is the frequency with which you must shave if you are to maintain your "look." The problem here is two-fold: there is the time required for the actual process of shaving, and, if your skin hasn't had enough time to recuperate, there is also the painful and

unightly phenomenon of razor burn.

Second, there is the danger that, if you have not recently shaved, and if your partner has sensitive skin, your stubble may be an irritant. Last, because of the freedom afforded you by the razor, there is the possibility that you may begin to obsess over your styles, and will feel increasing pressure to vary them, or to find a "perfect look."

Many of these problems can be remedied by waxing, or, in extreme cases, by electrolysis. Because waxing is a rather blunt process, waxed styles tend to be simpler and less stressful. Also, because your hair typically doesn't need for several weeks, you will be incredibly smooth, confident and free of irritation for long stretches of time.

But waxing, too, has disadvantages, especially for a student. It is painful, difficult—though far from impossible—to do alone, and, if you choose to have someone do it for you, expensive. It also brings with it the possibility of ingrown hairs. Many aesthetic studios will wax hair from both men and women, but unless you are rich, exceedingly busy, or faint of heart, you will likely find it best to wax yourself.

"By golly," you're probably saying, "this fellow certainly had some sage and timely advice which, given my burgeoning sexual impulses, will likely spare me many awkward moments of embarrassment and disappointment. I feel more comfortable in this place already." Good.

My work here is almost done. There has been a great deal of talk in these pages about the importance of getting involved, and I would like to reinforce that message. This fine campus has an abundance of parties and at least two bars. So trim up, get out, and show off. Especially if I'm around.

**Tomorrow's Professionals
Apply Today!**

Apply on-line!



OMSAS www.uac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2005: Last day for registering for on-line applications
October 3, 2005: Application Deadline



OLSAS www.ouac.on.ca/olsas/
Ontario Law School Application Service
November 1, 2005: Application deadline – First year
May 1, 2006: Application deadline – Upper years



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2005: Application deadline



ORPAS www.ouac.on.ca/orpas/
Ontario Rehabilitation Sciences Programs Application Service
(*Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology*)
January 16, 2006: Application deadline



170 Research Lane
Guelph ON N1G 5E2
<http://centre.ouac.on.ca>

Making your way from classroom to career:

CAPS Works!

Subscribe to the *CAPS NetWORK*, an electronic newsletter, to learn how we can help you:

Plan your career

Write a resume

Ace

the job interview

Find work

Network with employers

Stay in the loop about career related issues

Sign up for the *CAPS NetWORK* at www.ualberta.ca/caps or at 2-100 SUB.

K-12 system is poorly designed



NATASHA DANG

I can never resist the kids' section of the library—the books, not the kids!—and the other day, I picked up a novel called *Millicent Min, Girl Genius* by Lisa Yee. I'm only halfway through the novel so far but it's shaping up to be a pretty good read. Anyway, it got me thinking about our widely acclaimed universal K-12 education system. I began to ask myself: is such a regimented system a benefit or a disservice? It seems to me that there's no reason beyond convenience that everyone should be forced to learn the same things in the same amount of time. In our world, "normal" really means "average," while an intelligent kid quickly becomes a freak and a slower learner is labeled a retard. If normal is average, why should anyone want to be normal anyway?

To return to the story, Millicent Min is a happy, friendly, funny little girl of Chinese background living in a faces American town—the catch is that she has an above-average intellect. As an eleven-year-old, she is already a high-school senior. Like the "normals," she takes summer school, but in her case the class is English literature at the university. At this point, things sound fairly peachy, right? I mean, Millicent is a genius, yes, but being a genius is a good thing—isn't it?

Unfortunately, not in our world of mass conformity. Poor Millicent, despite being humorous, witty, fun-loving, and even-tempered, alas, is not accepted by her peers because her

"freakish" intelligence renders her an oddity—an A+ pariah in a world of Bs and Cs and failed calculus courses. The adults in her life are supportive of her intelligence, but eager to help her to "fit in" and to become more "normal." At one point, Millicent states that she can't wait to grow up in the hope that she might finally be accepted among the "normals," when her body catches up to her intellect.

Is it just me, or is there something seriously wrong with this? What kind of society decides that it is normal to require exactly thirteen years to get a Grade Twelve education? Sure, you can skip a grade or two and escape with the benign label of "millicently freakish," or you can stay back a year and be "millicently retarded," but beyond these concessions there's no real flexibility. What if—gasp—you don't need a full year of kindergarten to learn how to tie your shoelaces and sing your ABCs? What if a kid masters shoelace tying in only half a year and is ready for a new challenge—like, maybe, untying?

Seriously, though, not every kid needs until fourth grade to learn a twelve times table. Similarly, others might need until sixth grade to learn the same thing. It might be because they're lazy, but it also might not. Many of these kids likely are trying, but simply aren't academically inclined. To my knowledge, there's no law of biology stating that every one of the, oh, approximately 6.5 billion people on the planet must all master shoelace-tying at four and a half, handwriting at eight, Newton's Laws at twelve, and calculus at 17. Children should be able to learn calculus at twelve if they want and still be "normal." Others should never have to learn calculus at all. The thirteen-year K-12 formula might work for some, but one size doesn't fit all.

Trades responsible for low male graduation rates



AARON BRAATEN

of lost income.

Whether or not one takes a four-year degree program is an economic decision.

My brother, for example, can make over \$6500 per month operating heavy equipment, and he finds it hard to tear himself away from that kind of cash even though he has a nice job with an accounting firm paying half that lined up for this fall. Men are lured away from university by the prospect of the high salaries they can make in construction, so all they see is an opportunity cost—the forfeited income—when making their choice. Women, by contrast, give up less income, and they will almost always make more after their degree than they did before.

If it were the case that females had equal opportunities to make careers for themselves in the construction trades, then it is likely that fewer of them would finish school, and we would see the proportions of enrolments to degrees awarded start to converge.

Women have made tremendous strides into postsecondary education, but they still have not flourished in the field of skilled labour. Construction trades such as carpentry, electrical work and pipefitting are still seen by

many as "man's work," and very few females ever think about this option for a career or as a means of paying for school. It simply does not enter the equation—but it should.

On one hand, the money is good. On the other hand, misogynistic attitudes still stand amongst the blue-collar boys. However, I have seen many females hold their own and get the respect they deserve for a fair day's work. Judging by the females I've seen and met in the construction trades, I'd say this is where the real feminists are.

If it were the case that females had equal opportunities to make careers for themselves in the construction trades, then it is likely that fewer of them would finish school, and we would see the proportions of enrolments to degrees awarded start to converge.

This isn't a bad thing for men, though, because Darwin says so. If a degree is a sign that a guy can make a commitment, has ambition or signals some other attractive qualities in a mate, then the relative scarcity of educated males will make them more valuable to those women who are seeking similarly educated partners.

It shouldn't have to be that way, as many women are pretty keen on snagging a "man's man" from the trades, but out there in the business world, professionals tend to form their own little mating cliques based on levels of education. How else do engineers and accountants reproduce? Degrees get you the babes, my friend. Don't worry about that lost income—it will pay back in spades. And even if you drop out for that high-paying construction job, there are still plenty of lonely wives of said geers and bean counters home alone out there who need something nailed.



SFAIC
Student Financial Aid
Information Centre

*Your Education, Your Money -
Start Asking Questions*

Walk in Service 5 Days a week on the First Floor of SUB:

- all aspects of student loans (Alberta and out of province)
- information about non-government funding programs
- Advocate on behalf of you in student funding matters

Our mandate is to assist students to find the financial resources necessary to fulfill their educational objectives



1-80 SUB

8:30 am to 4:30 pm Monday to Friday

492-3483

sfaic@su.ualberta.ca

www.su.ualberta.ca/sfaic

filthy McNasty's
"Whyte Ave's
Hardest Rocking Pub"
10511 82 Ave
432-5224

1/2 price happy hours 5 to 9 everyday
Everything 1/2 price!!

MET XL MANDAYS
\$3.25 Hiballs, Beer, & Shots ALL NIGHT!

Wednesday Pint Night.
ALL Pints start at \$1 & end at \$4 it's friggin crazy!

PUNK ROCK BINGO THURSDAYS
BINGO BONGOS SEX TOYS AND TONS OF PRIZES
Highballs and Domestic Beer \$3.25 ALL NIGHT

INDUSTRY SUNDAYS ALL DAY ALL NIGHT
1/2 price everything ALL NIGHT!!!



GLOBE
TAP BAR AND GRILL
10045 109th Street

Your Downtown Party & Pub Headquarters

NEWFIE Tuesdays
\$3.75 PINTS OF KEITH'S
90° Homemade fish chip nite
4 Different Batters
10 Different Tartar Sauces

World Wing Wednesday
Edmonton's biggest wing night, 34 flavours,
23¢ each, NOBODY BEATS IT™

Thursday Half Price Pub Night
all drinks, and appetizers
half price starting at 4 pm

Every long weekend Sunday look for your favorite rock tribute band
METALLICA Tribute Band
Long Weekend Sunday Sept. 4th 2005

Book your school party or function and
we will beat everyone else!!!
PH: 780.426.7111 FAX: 780.426.7100
GLOBETAP@TELUS.NET

Fluid lounge
109 st & Jasper Avenue

MONDAY 1/2 Price Martini's

TUESDAY PUB NIGHT \$3.50 ALL Pints

WEDNESDAY WINE NIGHT \$5 Glasses of Wine \$1 goes to charity

THURSDAY Latin Night \$4 Pisco's & Mojito

FRIDAY Cool Grooves Spun by DJ Soulus & Derelict

SATURDAY South Beach Saturdays

Book your social function with a little style.
Book at Fluid Lounge 907.4730

BAR WILD

10551-WHYTE AVE 780.432.0814

check it out

www.barwild.com



by Chloe Fedio
Photo by Matt Frehner
Rebecca Pinto
and James Storrie

employees while enjoying free chocolate bars and Slurpees, you want something more. So, you've come to university, bright-eyed and bushy-tailed, with the hopes that in four years you'll leave this institution with a future lined with gold, parades in honour of your brilliance, or something of that calibre. Until the time of your glorious graduation, though, you'll want to make the most of your university experience; however, on a campus of over 30 000 students you may not know where to begin, so read on to find out the basics of life in and around campus.

Coffee Time

Now that you're in university, it's time to develop a dependency for caffeine, allowing you to stay up until the wee hours of the morning cramming for that exam you totally forgot about. Here are the spots on campus to hit up for that tasty coffee goodness.

After School Specials

University isn't just about higher education ... well, part of it is about higher education. But if we've learned anything from television shows, it's that university is also a time for mad coffee binges during midterm week, non-stop partying and the freshmen-15. Here's a handy guide for you to do all of the above just in case you've have no idea how to do it on the U of A campus.

Cram Dunk

So you came to university to change the world, and what better way than to join a worthy cause while getting a caffeine fix. Cram Dunk in SUB, all Students' Union businesses, only sells fair-trade coffee, so you can drink your morning brew without feeling guilty about those poor farmers slaving away in the hot sun picking beans for your benefit. And, if you forgot cash, you can always swipe your OneCard to pay.

Tim Hortons

Designed specifically for a busy campus, the Tim Hortons in CAB doesn't waste time serving soup or making sandwiches, but if it's a coffee you desire or a donut with sprinkles, don't be daunted by the crowd of students waiting for their fix—this line moves fast. To keep the line moving at optimum speed, have your money ready, and none of that Interac nonsense.

Cookies by George

A walk through HUB mall would not be complete without a stop at Cookies by George for some fresh cookies and coffee. If you don't want a cookie, but still want to satisfy that sweet tooth, this spot offers flavoured cream for your coffee. Delicious.

Second Cup (8623-112 Street)

Feel like stepping off campus for a few minutes? The Second Cup offers an entire menu of overpriced coffee complete with whipped cream and your



choice of caramel or chocolate sauce. If your parents are paying for your education and you'd like to meet other students like yourself, buy your coffee here, you overindulgent yuppie, you.

Preparing for exams

At some point during your stay, you will realize that it's time to buckle down and actually study. And if the smell of stale chips and dirty dishes in your dingy basement suite is impeding the process, take your books and stroll down to campus to join the hordes of hard-working students who actually care about their GPA.

SUB

Whether you need quiet or a boisterous group study session, head down to SUB to take advantage of the 24-hour study space. The Alumni Room and the room behind the Subway are designated quiet spaces, but if you feel like engaging in debate, or loudly quizzing members of your study group on some topic you're likely to forget as soon as you finish writing the exam, have a seat pretty much anywhere else.

Rutherford Library

The Humanities and Social Sciences Library is divided into two parts: Rutherford North and Rutherford South. The North wing offers five floors worth of individual cubbyhole-type spots and group studying areas, complete with stacks and stacks of books for all your studying needs. The South wing has lots of

long tables perfect for spreading out all your notes and books, and the reading room has a chandelier, to make your studying that much classier.

Cameron Library

Notorious as the location of the 2004 stabbing of a student on its second floor, the Cameron Library actually offers lots of safe study space. Known as the Science and Technology Library, quiet studying is available on the third floor, while group studying is available on the first, second and fourth floors. Group study rooms are also available if you make nice with the personnel at the circulation desk. The lower level, known as the Knowledge Common, is a computer lab that will lend itself to all your electronic research needs.

Quad

Given that weather conditions in Edmonton generally only leave us with a few hot days as term begins in September and a few more as it winds down in April, Quad is generally a big waste of frozen, snow-covered space. But for those few days that it is nice out, sit out in the sun for some reading in the fresh air. If you're lucky, you may be able to get a wireless internet connection bleeding out of CAB or SUB. Or you could just play Frisbee.

Grabbing a bite on campus

Packing a lunch is so much effort. So if you don't have anything to munch on, and you realize that you can't

train yourself to forgo the eating process entirely, here are a few places to hit up for some grub.

International Fare

Delicious curry of the vegetarian or carnivorous variety can be found at this little beauty in HUB mall. If you are not in the mood for the spicy goodness that is curry, grab a piece of pizza from the same location.

Subway

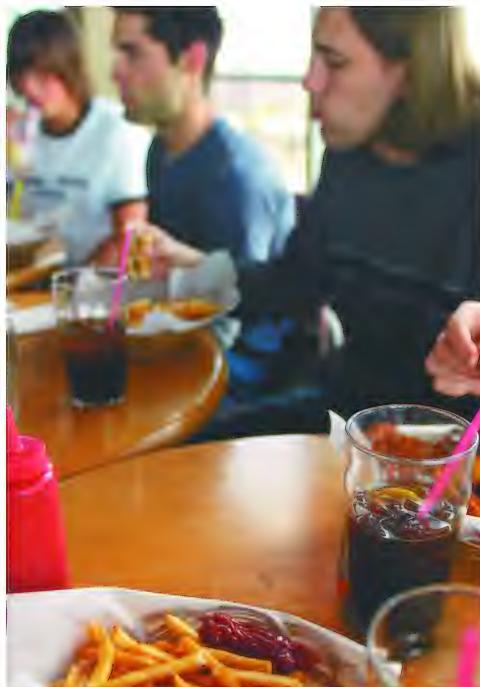
Though the quality level of fast food is generally second-rate, being on campus seems to bring the Subway in SUB to a whole new low. To its credit, though, Subway has done a fabulous job of hiring a group of emotionless robots to take your order and speed you through the sandwich-making process—just don't expect your toppings to actually be inside the sandwich.

A&W

The great mystery about the A&W in HUB mall is that the food tastes like it was made fast—perhaps even too fast—but it's the slowest of its kind in the city. Do not be fooled by the lack of lineup, because your food will still require a good chunk of waiting time. However, if time is on your side, have a seat in the restaurant and enjoy the rush of students crossing through Business Quad on their way to class while you clog your arteries with a warm, greasy meal.

Sugabowl (10922–88 Avenue)

If you're not sure whether it's a cup of coffee, a meal or a couple drinks you want, the Sugabowl lends itself to a variety of your consumptive requirements. Funky art



for sale is displayed on the walls, and at night candles and music create a lounge atmosphere. If you make it down for breakfast, make sure to try the cinnamon buns with your morning brew.

Café Mosaics (10844–82 Avenue)

If you have an extended spare, head down to Café Mosaics for some tasty vegetarian- and vegan-friendly cuisine. Wednesday nights feature live folk music alongside your dinner.

Campus drinkeries

The rumours are true: whether you're drowning away the sorrows of your most recent F, or beating away the stress after a long week of studying, going to university will probably turn you into a functional alcoholic. Here's where to go to feed your habit.

Powerplant/Dewey's

Where in the past, non-smokers had to seek refuge in Dewey's—a cozy, more intimate room in the monstrosity that is the Powerplant—the entire building is now smokefree, as are all public places in the city. Whether it's an afternoon beer you crave, drinks well into the night, some food or the occasional live concert, the Powerplant is the place to be. Pay special attention to Thursdays, when all the Listerites come out to drink their faces off and dance to a live DJ on their designated "Ship" night.

Room At The Top

Just an elevator ride away, RATT provides a lovely view

of campus from the seventh floor of SUB while you enjoy a between-classes beer. If you bring your books along under the pretence of studying, you may feel less guilty about stumbling out of the elevator at 2am only to find that the 24-hour study space is actually being used by a significant number of students keen on leaving university with a degree. Decent food is also available here, although the fries are sometimes hit and miss.

Scholar's Pub and Grill (11113–87 Avenue)

Formerly The Library, Scholar's is literally across the street from campus. Because it is not run by the Students' Union, this pub can offer cheap drinks without feeling guilty about encouraging students to drink their faces off. It maintains that academic feel by lining the walls with shelves filled with old, dusty books.

Black Dog (10425–82 Avenue)

Located in the heart of Whyte Avenue, the Black Dog is a dark hole in the wall where you'll fit in no matter what you are wearing. Drink specials and music that won't make you plug your ears out of disgust make this a good place to sit and drink comfortably. And for all you darts lovers out there, the Dog has a few boards available for your use.

The Strathcona Hotel (10302–82 Avenue)

Built in 1891, the "Strat" is one of Edmonton's historical landmarks and the faux-seediest pub on the south side of the river. You can drink cheap pitchers of draft without having to yell over blaring top-forty music to maintain a conversation with your friends, all while watching creepy old people play VLTs until close. If you're feeling hungry, try one of the pickled eggs, a

questionable snack indeed.

Going on a Date

You've realized that simply making out does not qualify as a date. Try something new and invite your date to do something mature and adult-like before inviting them back to your place for some nookie.

Garneau Theatre (8712–109 Street) and Princess Theatre (10337–82 Avenue)

Sick of watching Hollywood blockbusters? Head down to the Garneau or the Princess Theatre and impress your date with a lesser-known indie flick or an intellectual documentary that will give you something to talk about after the credits roll. Watching movies at these venues are especially exciting because there are real curtains that open to reveal the screen behind them—how quaint and sexy.

Revolutionary Speaker Series

Every year, the Students' Union spends thousands of dollars on the Revolutionary Speaker Series, bringing renowned activists like Avi Lewis and Morgan Spurlock to speak to our fair campus about pressing social issues. So, in the words of my first-year English professor, embrace your inner geek and spend an evening treating your mind to a lecture, because you clearly aren't learning enough in class.

Steeps (11116–82 Avenue)

Drinking coffee may be a common student activity, but try something different and head down to Steeps for some loose-leaf tea. A snug and relaxed atmosphere, it's a great place to go if you feel like having a long,

Do you want to volunteer for the *Gateway*?

Writers!
Photographers!
Illustrators!
We require your services.



New volunteer meeting:

5pm, Friday, 16 September

Alumni Room, Main Floor, SUB

THE GATEWAY

no experience necessary since 1910



EDMONTON

CENTRAL
10176 – 109 St.
426-2355

1230 Stony Plain Rd.
488-6622

Westgate Shopping Centre

10200 – 102 Ave.
421-4540

NORTH

Cold Lake North
995-5188

12924 – 97 St.
473-2355

EAST

Capilano Mall
(outside entrance by Safeway)
604-542-8800

Millwoods Main Street Mall

6558 – 28 Ave. (by Tim Horton's)
440-2812

6889 – 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 Kingsway Blvd.
428-2255

9128 – 51 Ave.
438-5114

South Edmonton Common

485-9812

South Edmonton Common
(inside Superstore)
701-3355

Southeast

434-5620

Costco South

909-4544

9141 – 34 Ave.
700-6611

Hub Mall

8921 – 112 St.
432-3108

WEST

West Edmonton Mall Phase I
(corner level near
Galaxy Lounge entrance)

443-9155

West Edmonton Mall Phase II

(by Skycity)
443-9895

West Edmonton Mall Phase III

(by London Drugs)
443-3040

10013 – 170 St.

400-1717

10400 – 170 St.

489-2255

Costco West

907-0330

L EDUC

6104 – 50 St.
986-0986

SHERWOOD PARK

993 F St.
419-2355

ST. ALBERT

Inglewood Town Centre

419-2355



ROGERS™
Your World Right Now

**MORE MUSIC PHONES,
MORE MUSIC FEATURES**



rogers.com/loud

GET IT TODAY ON FAMILY PLAN.

Bonus – 3 months unlimited minutes and messages.**



GO TO ROGERS.COM, 1-800-462-4463, A ROGERS™ WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE FOR DETAILS



Phones shown may not be available at all locations. *Phone prices subject to activation on a new 36-month service agreement. **3 month offer includes unlimited local calling and applies on new 36-month activations. Offer subject to change without notice. ©2005 Rogers Wireless Inc. All rights reserved. TM Rogers, Rogers Wireless, Your World Right Now, and the Mobius design are trademarks of Rogers Communications Inc. Used under license.

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northgate Mall
475-7724

Bonanza Doon Mall
465-0864

WILLOWSIDE CENTRE

436-7766

SHERWOOD PARK

999 Park Mall
416-1775

ST. ALBERT

Albert Centre
418-1681

SPORTS

sports@gatewayualberta.ca • thursday, 1 september, 2005

Bears football squad hungry for first CIS title in 25 years



FILE PHOTO BY JEFFREY WILSON

TAKING THE COMPETITION DOWN Steve Boyko (pictured) and his Golden Bear teammates have their sights set on winning the Vanier Cup this year. They will play at Simon Fraser this weekend.

ROSS PRUSAKOWSKI
Sports Staff

With the prospects of glacial Saturday nights and fans filling into Foote Field just over the horizon, another off-season of sitting, waiting, wishing and asking, "what if?" has come to a close for the gridiron Bears.

That's because after ending the past two seasons with defeats at the Hardy Cup with key players missing due to injuries, a veteran-laden Alberta squad is eager to compose a different ending for this season.

"I think that this has to be a breakthrough year for us. We really need to get over that hump and we've done a lot of work towards that," said linebacker and 2004 Canada West Defensive Player of the Year David Lowry. "Our goal this year is to win the national championship, and if we don't do that we'll be disappointed."

Players aren't the only ones expecting big things from a fourth-ranked Bears squad that has made steady progress the past few years, switching a 1-7 record just three seasons ago to 7-1 last season and hosting their first home playoff game in 20 years. Many are already pegging the Bears as early favourites to hoist the Vanier Cup over their heads at Ivor Wynne Stadium in Hamilton, Ontario come November.

That hype and Lowry's unambiguous description of what constitutes a successful season are a little bit overzealous when compared to the continued gradual improvement Bears bench-boss, and 2004 CIS Coach of the Year Jerry Friesen is looking for from his club.

"Our expectations are to improve from where we were last year," said Friesen. "Two years ago we lost in the final when it was out of town, last year we lost and it was in-town. This year we want to make it through to the finals."

Restraining high expectations looks to be a prudent move as the Canada West division is shaping up to be a dogfight, though one in which the Bears will be well positioned. However, they are far from the only team looking to turn experience at crucial positions into success this season.

"Saskatchewan's got a quarterback going into his fifth year, Calgary's got a quarterback going into his fifth year and we've got a quarterback that's going into his fifth year. So there's going to be some tough veteran competition," said Friesen.

However, with 19 returning starters, including quarterback Darryl Salmon and running back Jared Winkel—two key cogs who have each missed a Hardy Cup showdown—the Bears will have more experience and depth at every position than most of their Canada West competition. Capitalizing on their experience will be essential if they hope to extend their season past the Hardy Cup this year.

I think that this has to be a breakthrough year for us. We really need to get over that hump and we've done a lot of work towards that. Our goal this year is to win the national championship and if we don't do that we'll be disappointed."

DAVID LOWRY
GOLDEN BEARS LINEBACKER

"The returning players show that we're maturing as a team," said Friesen. "It gives us some more experience than some other teams and we'll just have to take advantage of it."

"We know that we have a veteran squad and that we have a really good team. We showed that last year," said Lowry. "Now we're just hoping to continue on and break through."

Local fans will be deprived of football action in the early going though, as the Bears open the season playing four of their first six games on the road, including their season opener this Saturday in Vancouver against the un-ranked Simon Fraser University Clan.

Canada West football to make its way back to television this fall

Bears football figured to be featured prominently on several Sportsnet broadcasts; all games to be called on radio

ROSS PRUSAKOWSKI
Sports Staff

After being absent from Canadian living rooms for the better part of a decade, the Canada West division of CIS football is about to make a return to the airwaves. Canada West is negotiating with Rogers Sportsnet on a one-year, seven-game TV deal for the upcoming football season. However, while most of the other conferences and their teams receive coverage over the course of the entire season, it appears that many university football fans in western Canada will still have to huddle up to the radio to catch their team's entire schedule.

Nevertheless, the proposed deal, which would see the games aired on Sportsnet West and Sportsnet Pacific, is shaping up to be for the final four games of the season over the last two Saturdays, the two conference semi-final games and the Canada West Final. This would mean that both the University of Saskatchewan Huskies and Alberta Golden Bears, both teams tabbed in the preseason to compete for the Vanier Cup, will see each of their final two games showcased on television.

"Sportsnet is currently determining which games they are going to do," said Canada West executive director Val Schneider. "However, the games that would tentatively be done on Pacific would involve Simon Fraser University at Alberta and the University of British Columbia at Alberta games on 22 October and 29 October, respectively."

After more than a decade of playing without an extensive TV deal, the selection of which

games to show has been critical, according to Schneider, and is something that wasn't done well the last time Canada West received consistent television exposure, a factor that he thinks ultimately led to the extended absence of Canada West football on our TV screens.

"Although we're just entering into a one-year deal, we want to make sure this develops so it's not just a one-year program for us. I think just getting our foot in the door should be exciting for everyone, because if this is successful it may lead to other sports receiving this kind of coverage."

VAL SCHNEIDER
CANADA WEST EXECUTIVE DIRECTOR

"In the past our under-attendance may have hurt us," said Schneider. "When we had coverage ten years ago with TSN's game of the week, there were some games selected that weren't very competitive and weren't very well-attended so the presentation wasn't very good on television."

With both the Bears and Huskies in the mix and Foote Field potentially playing host to at

least two of these games, those issues seem to be resolved for this deal. Poor presentation on television wasn't the only reason that this deal has been so long in the making compared to the other CIS conferences, though.

"We're spread out over four provinces and over a geographical area stretching from Winnipeg to Vancouver," said Schneider. "So the costs involved to bring in [broadcasting] units are very significant and I think that advertising is a critical thing; somebody has to pay for the cost of these things, though the costs to the universities will be very minimal."

What Schneider will not be expecting to be minimal are the benefits of the deal for the Canada West football schools and, if all goes well, possibly some other schools in the conference that compete in other sports.

"[Canada West] has an outstanding brand of football and I think that the big thing is to get

some exposure for it," said Schneider. "If people have an opportunity to see it and they like it, I think it could benefit us in the long term in terms of even just our attendance at the gate."

"Although we're just entering into a one-year deal, we want to make sure this develops so it's not just a one-year program for us. I think just getting our foot in the door should be exciting for everyone, because if this is successful it may lead to other sports receiving this kind of coverage."

Both Andy Shapira, the communications officer with Rogers Sportsnet, and Peter Metzulis, the director of marketing for Canadian Interuniversity Sport who is negotiating the deal for Canada West, declined to comment on any aspect of the television deal until it had been signed.

If all goes as expected, the first Canada West game will air on 22 October.

BEARS ON THE AIR

In addition to coverage from Rogers Sportsnet, it was announced over the summer that the Department of Athletics has inked a new radio deal for this season that will ensure every evening of Bears football will be broadcast live on the TEAM 1260 with Bob Stauffer and Blake Dermott returning as the broadcast team.

Along with football, the TEAM will broadcast Saturday-night Bears hockey games.

After Christmas, listeners will be treated to a handful of Bears basketball games that will run through their playoff push.

"I think that people might be surprised at the level of product on the field," said the TEAM's Stauffer, who is also the University's sports information director. "This is a good First and second step. [Getting coverage from] a player like Rogers Sportsnet is a pretty big deal!"

Thurston for more Bears success

Former player and assistant coach thrilled to replace outgoing Rob Dau

ROSS PRUSAKOWSKI
Sports Staff

Gourmet pizza, non-stop pop, sticker shock when the bill comes and watching Howie Mandell trying to prolong a dead comedy career are all things that one usually expects at Boston Pizza. However, getting served up a promotion to become the head coach of one of the most successful university hockey programs in Canada along with a side of wings isn't your typical BP's experience.

But that's exactly what happened to long-time Bears assistant coach Eric Thurston, who learned he was taking over the helm of the Bears hockey program from Rob Dau in the back of a Boston Pizza. Dau has departed the cozy confines of Clare Drake Arena to coach the Houston Aeros, the American Hockey League affiliate of the Minnesota Wild.

During his decade with the Bears, Dau made an impressive addition to the already storied history of Bears hockey, leading the team to three CIS titles in seven years. This includes last year's victory in front of 10 000 fans, which ensured that he'd go out on a winning note, something that Dau felt made leaving a little easier.

"It would have been much more difficult to leave had we lost last year," he said. "Over the last seven years, anybody that's played here their full five years has won a national championship, so I feel really comfortable leaving having maintained that."

While Dau will be at the controls of a different hockey club for the upcoming season, his departure is being termed a leave of absence, leaving the door open for a possible return to the Bears. However, he chose to downplay that possibility, preferring to reflect on his tenure leading the green and gold.

"I was walking through Clare Drake the other night when I was cleaning out my office, and a lot of great memories flooded back. But I can't grab just one or two that would be the highlights," he said.

"It's always been very good to me and to go from growing up and having your dad bring you to the Golden Bears' camps as a little kid, then to play for them then to be assistant coach and then move to head is honestly a dream come true."

ERIC THURSTON
NEW GOLDEN BEARS
HOCKEY COACH

"I wanted to maintain this program at a high level because there have been so many people that have been there before and have taken such great pride in the program as coaches and players. I wanted to make sure that the program didn't slip and didn't go backwards and I think over the last ten years we've been able to maintain that type of expectation that is associated with our program. I would consider that my greatest accomplishment."

While Dau's accomplishments at the CIS level will likely place him with

Clare Drake and Bill Moores as one of the great Bears coaches of all time,

Thurston already begins his tenure with a special accomplishment of his own. His promotion means that he

has managed to go from putting pucks in the net as Canada West rookie of the year on a national championship team in 1985-86 to head coach, all within the Bears program.

"It's a great honour to take over the program," said Thurston. "It's always been very good to me and to go from growing up and having your dad bring you to the Golden Bears camps as a little kid, then to play for them, then to be assistant coach and then to move to head coach is honestly a dream come true."

The promotion to the top job coming after more than a decade as an assistant coach will provide some continuity that Thurston feels will help players make the transition between coaches easier.

"[Dau] and I have pretty much the same coaching style. I'm not a yeller and a screamer or a garbage can kicker, despite what some of the players might say," said Thurston. "It's just that the personalities between me and [Dau] are different as to how we get the message across, but I think there'll be very little transition time needed for the players to get used to the coach that has moved in."

Even though camp only opens tomorrow, the new bench boss' attention is already focused on the pre-season action the Bears have lined up. This includes the traditional game with the Oilers rookies as well as games against a number of NCAA schools during a pre-season trip to Minnesota. All will prove to be tough competition that Thurston hopes will aid in the Bears attempts to defend their national championship.

"The best part of these games is that they'll allow us to prepare for nationals. You're facing teams you don't know a lot about, and that's what happens at nationals. This will kick-start us right from the start of the season."

Snub your sports teams; I want you to



ROSS PRUSAKOWSKI
Sports
Commentary

If the packed campus and hour-long waits in lineups for everything didn't give it away already, a new school year is upon us. As you make your way through the first days of your new classes, battling with the awkwardness of having to introduce yourself to a room full of strangers who aren't listening to anything you have to say in the first place, in a sporting venue across campus a different battle is about to take place. The Bears and Pandas have returned, ready for yet another year of combat and competition with Dinos, Pronghorns and maybe even a Wolf Pack or two.

However, while the teams and student athletes who roam around our campus are excited about the prospect of adding to the University of Alberta's already extensive banner collection, that reaction appears to be the exception. For it seems that the rest of the campus community struggles to stifle a yawn or is entirely oblivious to the existence of our varsity teams.

While some may bemoan the dearth of bodies in the stands of the venues around campus, the ignorance of my fellow students is a boon for me and other fans of the original green and gold.

Sure, the additional support would improve the volume of the taunting—
to a level that visiting teams might actually hear—and replace the ripple with an actual wave, but more fans might destroy the aspects of university sports that I love.

When I'm plunking down \$4 to catch a game, I don't want to actually have to fight to get the best seat in the house or need to stalk the bear hawkers through a sea of people. Those major-league hassles should only be available for the most discerning fans—who are willing to drop hundreds of dollars to regularly watch teams that can't win because they rely on the small-market excuse or bad management crutch to explain why they're less than competitive.

Moreover, I shudder to think of what full stands would do to the egos of our athletes and the principles of the University. No longer would it be possible to lean back and talk with the starting goalie during a lull in a class, because he'd be encircled by a pack of groupies and handlers—if he were even in your class. If our athletics program went the route of the NCAA, he might be enrolled in shoe-tying-101 in an effort to ensure he maintains a GPA high enough to be eligible to play in the big game.

If the NCAA experience has taught us anything, it's that when there's enough attention given to varsity sports, the attraction of large crowds and even larger revenues will have the Athletics department falling all over themselves to land star athletes—even

if that means accommodating athletes who are less than stellar in the classroom and in the process derailing everyone else's degrees.

Given the choice between an NCAA atmosphere and the current situation, I'd rather sit in stands that are less full, and enjoy Bears and Pandas teams that are exceptionally competitive on the field, on the ice and everywhere in between and still produce remarkable people and students away from their respective sports.

In my books, producing 133 academic Canadians is an astounding achievement, and should be more important and meaningful to the Athletics department than the 10 000 people that journeyed to Rexall Place last spring to watch the hockey Bears capture a national title. That's because victory and glory in sports is fleeting, but producing well-rounded people, well prepared for the real world, is a greater victory in the grand scheme of things.

So after a summer of being deprived of some of the most competitive and entertaining athletic events in the city, I'm ready to settle in to watch my fellow students take the field (pitch/court/ice, what have you). Even if it's only me and dozens of my closest friends watching the Bears and Pandas roar across Canada West mauling opponents, driven only by pride, an obligation not to let their teammates down and a true love of the game, and not by the promise of future professional contracts worth millions.

The "w" stands for "wacky!"

What chiseled chins! What greasy hair! We all know this is the true meaning of sport! Just think, no one would even know about these cowering young lads unless a brave soul went out, took dauberettes, and wrote about all their Herculean feats. That someone can be you. Come write for us and you'll be even happier than when Vanderbilt trounced those unsavory Yale chappies back in '17, Bastards.



THE GATEWAY

Welcome to University



Cheers



www.su-venues.ca

Jerk professional athletes and the moments that define them



GATEWAY
SPORTS STAFF

Sports
Commentary

They're inconsiderate, outspoken, self-absorbed and they make millions; yet they still feel the world owes them something. As the big winners and the top performers in sport make their way into the record books every year, it's the loud-mouthed, narcissistic athletes that routinely give us something to talk about, from barroom conversations to sports radio call-in topics.

These aren't the athletes we love to hate; they're the people that evoke fits of rage from us when we hear them running their mouths in the post-game about how they don't have enough money to feed their families. Here's a list of the athletes we flat-out loathe and their defining jerk moments.

Paul Owen

My favorite jerk moment from a pro-athlete easily goes to Rasheed Wallace. It's not because he leads the NBA in technical fouls every year, or because he has hot-boxed Damon Stoudamire more times than Damon Stoudamire has. It's not even about the time he waited outside of an arena for a referee after a game and exchanged enough foul words and threats against him that he earned himself a six-game suspension or the interview he gave spewing endless racial epithets. My favorite Rasheed moment occurred at a practice being attended by the Oregonian, who reported the following:

"As they were leaving the practice facility Wednesday, the morning of their final shoot-around together, [Bonz] Wells and Wallace saw Ruben Boumpte-Boumpte shooting jump shots some 100 feet away with his back turned to them. Wallace slapped Wells on the back and said, 'Watch this.' Then he picked up a ball, reared back and fired a 100-foot, baseball-style strike that left Boumpte-Boumpte writhing on the floor. Trainers were summoned. After a few scary minutes, Boumpte-Boumpte walked off okay. Wells and Wallace? They giggled like schoolchildren and ran away the moment their teammate hit the canvas."

Chris O'Leary

Sam Cassell has always walked a thin line between fan favourite and the poster child for what's wrong with today's professional athletes. As a rookie with Houston in the mid '90s, Cassell's clutch play propelled the Rockets to back-to-back championships in 1994 and 1995. The further Cassell has stayed from playoff success, however, the real "Sam I Am" has come to the surface. The most recent showing of his true colours came this summer, when—after spending the last season complaining about not getting a contract extension from the Minnesota Timberwolves and playing a large part in the team's tremendously horrible fall to the cellar of the Northwest division of the NBA's Western Conference—he was traded to the LA Clippers. Rather than cut his losses and leave Minnesota quietly, Cassell thought it would be best to insult the franchise while taking the credit for the team's playoff success of two seasons ago, and institute that Kevin Garnett wouldn't have gotten the MVP award if it weren't for him. Cassell will spend the upcoming season helping his new team flirt with the always lucrative \$500 mark and trying to make Elton Brand the MVP in Clipper land. Have fun, Sam.

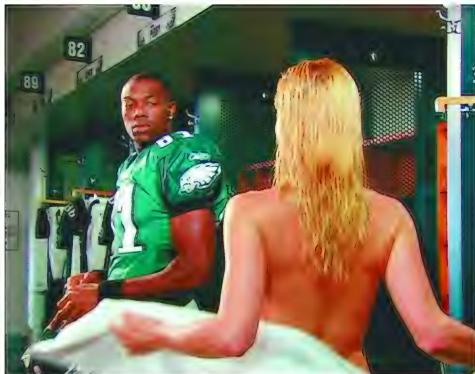
Ross Prusakowski

Since it's sports, it's fitting that there is some competition for the greatest jerk moment of sports. However, there can only be one undisputed champion—and in this case it's a pint-sized one—Theo Heury.

Sure, he has his off-ice demons, but that's definitely no excuse for his behaviour. Just ask the unsuspecting mascot of the San Jose Sharks who was knocked out after the little ball of hate was bounced from a game. Or those who saw Heury smash his stick down to toothpicks on the bench.

Nothing, however, compares to Heury's knee-slide across the ice to taunt the Oilers and their fans in game six of the first round of the 1991 playoffs. Even as a Flames fan, the move strikes me as classless, and is even harder to swallow given the penance the hockey gods piled on as a result: a game seven loss and another Stanley-Cup-less season.

So sure, others in the sporting world have shown that all the money in the world can't change the jerk on the inside. But really, can anyone's antics even come close to surpassing Heury's knee-slide into infamy?



Andrew Renfree

Terrell Owens. It goes without saying that the Philadelphia Eagles receiver deserves to be on the jerk-list for his hot-dogging and endzone antics as much as any other player in the NFL. Owens is the Grand Poobah of deviance in professional football. His post-touchdown antics include waving pom-poms, dancing on the star at centre field in Dallas, and autographing a football after scoring while playing with the 49ers. Apparently, Owens has never heard the saying, "When you score a touchdown, act like you've been there before."

Despite his record of bizarre ways of celebrating what he is paid to do, the Eagles took a chance on him and offered up a seven-year, \$49 million contract. This might have been great for Philly, had Owens played, but after one season TO claims that he now wants to renegotiate. Perhaps the Eagles are now hoping that this whole debacle will fall into the no-publicity-is-bad-publicity category, but meanwhile, Terrell Owens is a high-priced loudmouth who is doing nothing but undermining his teammates and coaches. If the Eagles were in the market for a loudmouth, Mike Tyson might have come at a cheaper rate.

Jake Troughton

Badmouthing teammates and making phone calls from end zones may be enough to earn most players a bad rep, but Lawrence Phillips has never settled for such mediocrities. Phillips has crafted a unique legacy over the course of his somewhat-less-successful-than-hoped-for career—entirely off the field. He lasted less than two seasons in St Louis before being released for subordination in 1997, and then joined the Miami Dolphins before promptly being released after pleading no contest to assaulting a woman in a nightclub.

A successful 1999 stint in NFL Europe proved to be the only time in his career he wasn't cut for poor behaviour, but after short stops in the NFL, Arena Football League, and CFL, his career ended with a whimper in 2003 when the Calgary Stampeders let him go simply because the coaching staff couldn't put up with him any longer.

Ever the optimist, he was pondering a return to pro football, but any chance of that ended last month. After getting into an argument with several teenagers in a field, he allegedly returned in a stolen Honda and ran down three of the kids—while he was already wanted for domestic assault. Now he can add attempted murder charges to his collection.

**NEED A BREAK
FROM THIS SEAT?**



**Let Loose in
this One!**



**Golden Bears & Pandas Sports
YOUR UNIVERSITY YOUR TEAMS**

YOUR SEAT IS READY...

Golden Bears Football vs Calgary
Sat, Sept. 10 7:00 PM
Foote Field

U OF A STUDENT TICKETS ONLY \$4
Sales Office, W-79 Lower Level Van Vliet Centre or Game Night

www.pandas.ulaval.ca 492.BEAR www.bears.ulaval.ca

free pool for first year students!

- **10 newly recovered pool tables**
- **Saturdays 9:30 am - 4:00 pm**
- **Tuesdays 2:00 pm - 4:00 pm**
- **bring in time table for proof of 1st year status**
- **located in the
Lower Level of SUB**



billiards, games and more

CUE

For information about private facility rental
e-mail: info@cueulaval.ca or call Susan at 492-9113

Student Union



SMACK DOWN Leo Carroll (pictured) and his Golden Bear teammates are looking for more gold.

Volleyball Bears hope to double up Experienced roster gears up to defend their championship

ANDREW RENFREY
Sports Writer

The CIS volleyball finals will not be held until March 2006, but Bears head coach Terry Danyluk is already preparing his team to repeat as national champions. Alberta bested Trinity Western University last spring to capture CIS gold, and while Danyluk isn't guaranteeing that the Bears will be crowned champs again this season, he is optimistic that his team is capable of making a run at a second consecutive national title.

"Our goal every year is to win a national championship, like a lot of the teams," Danyluk said. "I don't think I'll talk about it a lot because the process is a long one, but right at the beginning of the year in the letter I sent to the guys, I make reference in there that we have an opportunity to try and repeat for a national championship. A lot of teams don't get that opportunity."

"We've got some guys on the team who are ready to step up and ready to take that leadership role. What I'm looking forward to seeing is which guy steps up and takes the responsibilities of the guy who isn't here this year."

**BEARS VOLLEYBALL COACH
TERRY DANYLUK**

For many of the Bears, the summer months were not spent relaxing, but playing for the Canadian National A-2 team. Of the 16 players on the national squad, seven hail from the U of A including Leo Carroll, Nicholas Cundy, Brock Davidiuk, Alex Gaumont-Casias, Adam Kaminski, Aaron Schula, and Dallas Soonias. Six of those athletes went on to the world student games, and Soonias will be staying with the national A-2 team until 15 September when he returns to the U of A. In total, Alberta sent nine players to the tryouts out of 32 invited to camp in the spring. Danyluk mentioned that it shows how much depth the Alberta program

has to have so many athletes selected to play for the national team.

"It's great for our program because we're producing those kinds of athletes, that we're having that kind of success, because it looks good for our recruits," Danyluk said. "The continuity in training that those guys get is what has separated them from other players in past years. Usually you see athletes with that continuity in training developing to a higher level than athletes that don't get it, so they should be proud of that."

In mid-October, the Bears will face-off against four American teams in the Husky Energy Can-Am Challenge. This tournament pits some of the best CIS teams against some of the top competition the NCAA has to offer. Canada will be represented by Trinity Western, the University of British Columbia, Ryerson University, who will take on Pepperdine, UCLA, Louis University, and Brigham Young University from the United States. Facing a number of highly competitive teams will certainly prepare Alberta to defend their champion status, but Danyluk is quick to add that bringing back another championship banner to the Main Gym will prove to be a serious challenge.

"The biggest thing with repeating and having a fairly large base of the athletes returning is trying to find the desire to want to repeat. All the guys we have are competitive by nature, though."

Perhaps one of the biggest challenges that the Bears will face this upcoming season will be filling the voids left by team captain Aaron Schula and outside Jeremy King, both of whom used up their final years of eligibility last season. Danyluk, however, is confident that his roster is experienced enough, and prepared to elevate their games sufficiently.

"I think we're going to be competitive. There'll be a lot of guys vying to get on the floor and a lot of guys capable of playing for us. We've got some guys on the team who are ready to step up and ready to take that leadership role," Danyluk said. "What I'm looking forward to seeing is which guy steps up and takes the responsibilities of the guy who isn't here this year. For me it's going to be really exciting to see who's going to take the bull by the horns."

**GREEN.
GOLD.
GREAT!**



U OF A RINGETTE

September is here and the U of A Ringette Club is raring to go! Last year's accomplishments include silver medals at the University Cup and Provincials, as well as a 10-3 win over Team USA. This year they have their sights set on gold.

Have you got what it takes to be part of one of the best university ringette teams in Canada? Why not come to tryouts and see. U of A Ringette exhibits this finesse sport at its best. So come out and experience a lifetime of great memories.

**For important tryout info check out
www.ringette.ualberta.ca**

TARGUS®

GEAR UP FOR BACK-TO-SCHOOL!



**Get 3 Key Laptop Essentials
for 1 Low Price!**

This Notebook Bundle Includes:

- Velocity Notebook Backpack
- Optical Mini Mouse
- Notebook Cable Lock

Only \$69.99

BA415



#1 IN LAPTOP PROTECTION



**Blacktop Messenger Case
Notebook Bundle**
• Includes Optical Mini Mouse and
Notebook Cable Lock
Only \$69.99 BA418

**Sport Backpack
Notebook Bundle**
• Includes Keyboard with Calculator,
Optical Mini Mouse, Notebook Cable Lock
Only \$99.99 BA418

**Targus Notebook
Slip Case**
• Lightweight and slim
design
• Accommodates up to
15.4" notebooks

**Special Price
\$19.99**

*** Widescreen Notebook Slip Case
also available for up to 17" screens
CVR207**



CVR200

**U of A
MicroStore**

**Available in the U of A Microstore
Basement, Students' Union Building**

Point-counterpoint: Todd Bertuzzi's return to the NHL

Todd's suffered enough; let bygones be bygones



JAKE
TROUGHTON

Point

If hockey is truly a religion in Canada, as has been said so often, then surely Todd Bertuzzi has been cast in the role of Satan.

Excluding Canucks fans, it's amazing that people are far more willing to forgive transgressions of players who they liked beforehand. But for most people, in one moment of stupidity, Bertuzzi became hockey's ultimate symbol of evil, with NHL Commissioner Gary Bettman, who decided to end Bertuzzi's suspension last month, close behind.

Bertuzzi certainly doesn't suit the role, though. There's no denying that his attack from behind on Steve Moore 18 months ago was brutal and disgusting, but it was far from the worst incident hockey has seen.

In the 1972 Summit Series, for instance, Canada's Bobby Clarke intentionally injured Russia's Valeri Kharlamov with a two-handed slash to the ankle, keeping the Russian out of game seven and causing him to be ineffectual in game eight. It was every bit as brutal as Bertuzzi's offence, but it was a huge contributor to Canada's win. Today, Bobby Clarke is a hero, a Hall of Famer, and a member of the Order of Canada. One wonders how Bertuzzi would have been treated if he'd broken someone's neck in the Olympics rather than a regular season NHL game.

None of this is meant to downplay what Bertuzzi did; he was rightfully treated seriously (as Clarke should have been, but wasn't). But the suggestion that his suspension was insufficiently severe is frankly silly; it was never without precedent. He missed 20 NHL games, which was already one of

the longest suspensions in league history, and while he didn't miss any more games last season for obvious reasons, his suspension was honoured by the IIHF. That not only meant that he couldn't play in Europe, as so many NHLers did during the lockout, but he also missed two World Championships and the World Cup of Hockey. Add it all up, and it's the most severe punishment the NHL has ever seen. Throw in a guilty plea to an assault charge, and Bertuzzi has paid for his mistake far more than any player before him. Asking for further punishment is bordering on being downright vengeful, and Bertuzzi has demonstrated the trouble that a vengeful spirit can get us into.

[Bertuzzi] missed 20 NHL games, which was already one of the longest suspensions in league history, and while he didn't miss any more last season for obvious reasons, his suspension was honoured by the IIHF. That not only meant that he couldn't play in Europe as so many NHLers did during the lockout, but he also missed two World Championships and the World Cup of Hockey.

Bertuzzi undoubtedly deserved a harsh sentence, and he received one; it's time to move on. Gary Bettman should be commended for making an unusually reasonable decision, rather than trying in vain to appease a lynch mob that wouldn't be satisfied until Bertuzzi had his own neck broken.

NHL should have made an example out of Todd



CHRIS
OLEARY

Counterpoint

on notice that dirty play will no longer be tolerated.

Sure, Bertuzzi's suspension was honoured by European hockey leagues during the lockout, but who's to say for certain that he would have attempted to play overseas while the lockout waged on and on? It comes back to a matter of setting a precedent. If the NHL is going to crack down on these malicious on-ice acts, then the NHL needs to deal with them directly, and not let a lockout serve as a valid suspension.

Bertuzzi should have sat out the entire 2005 season for what he did. The lockout prevented this from happening, and in turn it threw a wrench into the punishment process. The NHL should have accounted for this by forcing Bertuzzi to sit out a significant number of games into the current season.

If Todd Bertuzzi has been cast the role of the hockey world's Satan, it's because he seems intent on growing horns and a pointy tail. Bertuzzi rightly missed the 2004 playoffs after landing an inexcusable cheap shot that could have killed Steve Moore on 8 March, 2004.

When something like the Bertuzzi incident happens, the punishment needs to set a precedent. While the Bertuzzi cheap shot may not be the worst act of on-ice violence that the NHL has ever seen, if Gary Bettman is serious about eliminating these kinds of acts from his hockey league, he needs to respond in a fair, firm and decisive manner. Nothing that would make Joseph Stalin smile, nod and say, "Wow! Bettman put the hammer down," but still in a way that gets a hard point across: play like this is a thing of the past, and if you choose to play this way, you'll be history too.

Bertuzzi should have sat out the entire 2004/05 season for what he did. The lockout prevented this from happening, and in turn it threw a wrench into the punishment process. The NHL should have accounted for this by forcing Bertuzzi to sit out a significant number of games into the current season.

If Bertuzzi's suspension had stretched a modest 20 games into the 2005/06 season, the NHL would have been able to promote not only a newer, more fan-friendly game thanks to the rule changes that have been made, but one that is also safer for its players. With Bertuzzi in a suit watching from the owner's box at GM Place, the entire League would have been put

Todd Bertuzzi can cry all he wants at his press conferences and extend the olive branch to Steve Moore on a daily basis because he feels bad about what happened, but at this point, it's not Bertuzzi's sentiments that matter. Two, three, or ten years from now, when the entire sporting community is up in arms once again over the latest NHL goon to end a player's career, we can all have another chance to decide on how these matters should be handled. Maybe then they'll get it right, before the next victim of a Bertuzzi-style play goes months or years of extensive rehab for a funeral.

ESCAPE TO CANCUN FOR READING WEEK

February 18-25, 2006
Caribbean Village Cancun



ALL INCLUSIVE:

- round trip flight
- transport to/from hotel
- 7 nights accommodation
- 3 buffet meals daily
- 3 a la carte dinners
- unlimited house wine with lunch and dinner
- domestic beer & drinks till 1am
- air conditioned rooms
- nightly entertainment
- daily activities/sports

PRICES:

Quad Share	\$1299
Triple Share	\$1459
Double Share	\$1599

The prices are based on an early booking bonus until 30 Sept. As of Oct 1 prices will go up \$100.00 per person in any occupied categories. These prices do not include taxes or surcharges.

Students' Union Building,
U of A 492-2592
www.travelcuts.com

XTRAVEL CUTS

See the world your way

**Do you want to
volunteer for the
Gateway?**

Writers!
Photographers!
Illustrators!

We require your services.

**New volunteer meeting:
5pm, Friday, 16 September
Alumni Room, Main Floor, SUB**

THE GATEWAY
no experience necessary since 1910

University artists hang innovative creations

Grad Student Exhibition

featuring Julian Forrest and Jacqueline Barrett
FAB Gallery
6-17 September

JESSICA WARREN
Arts and Entertainment Writer

"We all carry a certain amount of doubt with us. How do we live with all of this doubt?"

Jacqueline Barrett asks herself this question as she explains the premise of her upcoming show *The Shores of Distraction*. Barrett's grey-and-cream rat's nest of paper, described by one of her professors as "an intellectual dust bunny you'd find under Einstein's bed," is displayed in her studio prior to it being installed in FAB Gallery. The most arresting part of the piece is the alternately blurry and sharp text written on the thin paper as it winds its way in and out of its maze. The viewers try in vain to find a way to connect the different words and phrases.

"It's not that I want to portray distraction in a negative light," explains Barrett. "For me, sometimes it's hard to make sense of all the thoughts and feelings; we're very full, I find. But I see distraction as looking on the other side. If we're civilized, we do what we're told and we pay attention, but if we're distracted, then we're daydreaming or creating. So that's what I'm going with here."

Text is an integral part of the *Shores* exhibit, present in nearly every work. Barrett is endeavoring to include a "sense that we're split in many ways." To do so, she gives words, which are mostly associated with the idea of a book or the sharing of information, a dimensionality not present by simply being written down on paper.

"A lot of my knowledge came from words, so I wanted to investigate the division between words and image," she says.

Inhabiting the FAB space below Barrett's three-dimensional prints and her interpretations of various words and songs (some of her more traditional works incorporate lyrics by Lauryn Hill) are Julian Forrest's massive portraits of total strangers. The

paintings, whose subjects were found using various exhibitionist websites such as hotornot.com and rapeme.com, offer up new interpretation of what hastily taken photographs can represent.

**“... why is there a soldier
who has to take his own
photograph? ... And why did
he feel, in the middle of a
foreign place, that he needed
to take his photo and post it on
hotornot.com?”**

JULIAN FORREST

"Normally, when you're looking at an image like this, you're looking for a few seconds and then moving on," says Forrest. "You might see hundreds at a time. I'm forcing you to look at one, on a much larger scale. It's a very different relationship."

Forrest's show, *Click Here To Meet Me*, also includes 13 self-portraits based on quickly snapped digital photos he took of himself. All are painted on canvases roughly the size of a computer screen. He explains that with this show, his aim is not only to question his own feelings toward self-judgment, but those of his subjects as well.

"I have this image of a soldier here, and he's reaching his arms out to take his own photo, and I'm thinking, why is there a soldier who has to take his own photograph? And is he alive now? And why did he feel, in the middle of a foreign place, that he needed to take his photo and post it on hotornot.com?"

The idea of the male's feelings about himself is ubiquitous in Forrest's work. He explains that while women tend to strike popular poses from magazine and pornography, "the guys aren't really sure about what they should be doing, so they take their shirts off, or just stare into the camera. As a guy, I find that fascinating."



IT'S FAB-ULOUS Julian Forrest and Jacqueline Barrett sit beside pieces that will be hanging in FAB.

Local Champions rock by night, work and pay bills by day

Champion, Alberta
with Field & Stream and The Cape May
Side-track Café
Saturday, 3 September at 8pm

AMANDA ASH
Arts and Entertainment Writer

Being a champion at something isn't always necessarily fun and games.

For example, although superheroes like Spider-Man might happily swing from building to building saving innocent citizens by night, the real man behind the mask still pays his bills and attends his classes by day. For the boys of Champion, Alberta, the same juggle between work and play applies. Despite their success at obtaining numerous shows and non-stop recording sessions, they too haven't lost sight of the real world outside of the music industry.

After playing together for a number of years, Rob Wood (vocals, guitar), Jason Stronciski (keyboards), and Tim Rechner (drums) decided to test their talents in the real world of music. In 2002, the boys down from Edmonton's welcoming music scene as Champion, Alberta and emerged as not long after emerged as a successful band.

"It was really easy," Wood explains. "We recorded a demo CD, made about five copies, and gave them to people who we thought could get us a stage. We got a show, and after that we never had to go through the hassle of getting people to listen to us."

But even though it may sound like Champion, Alberta might have caught a lucky break, the reality is that a lot of hard work and energy

went into the band. According to Wood, the only dream that comes true is the one that is self-created.

"People have a very limited understanding of what constitutes 'getting a break,'" says Wood. "I think people should be looking for ways to forge their own paths and acquire a do-it-yourself attitude."

So, for those bands out there waiting for some slick label owner to fly over in a helicopter from Toronto and hand over a record deal on a silver platter, Wood says it's never going to happen. But not only do new bands have to steer themselves towards success, they must also realize that a career in music will not always be an option.

"Playing music is fun," Wood says. "But it's going to top out somewhere along the line and then you're going to have to do something else."

For Wood himself, the band is definitely not at the top of his to-do list, and becoming a local singing heartthrob and a musical champion is not his mandate. Instead, concentrating on his English studies at the University of Alberta seems like a more realistic career path.

"Some of us are or have been in school. We all have different priorities now, and the band is not what we define ourselves by. It's just something we can do to blow off a bit of steam."

So, even though you may see the boys of Champion, Alberta, in concert having fun sling melodic webs of music by night, you can guarantee that the morning after will require a few strong cups of coffee and an unnecessarily large Shakespearean text.



Vancouver's Careworn rebuilds from Nothing At All

Formerly known as Nothing At All, West Coast band returns to Edmonton with a new name, but same unconventional attitudes

Careworn

*with The Flatliners and Perfect Blue
Sidetrack Café
Thursday, 1 September at 9pm*

AMANDA ASH
Arts and Entertainment Writer

With a moniker like Careworn, it would seem only natural that the members of this indie-punk group are out to voice some monotonous political opinions. In fact, the guys and gal from Careworn are more than your typical mainstream rockers. Their band name, despite its apparent stereotypical affiliation with common punk attitudes, has nothing to do with their musical agenda. Instead, it has everything to do with going against the grain.

In a world that bows before pubescent teen queens and hormonal schoolboys, a band's success depends upon its uniqueness. According to Monique Hoople, Careworn's vocalist and only lady, the mission for difference began in 2004 when Careworn formed from the remnants of the Edmonton-based band Nothing At All. In order to go anywhere, Nothing At All needed some refurbishing, and with the help of former Nothing At All (and now Careworn) guitarists Jodee Sawan and Pat Sharman, the redecorating began with the band name.

"We decided that the name Nothing At All was getting a bit old," Hoople jokes. "If you ever try to google 'Nothing At All,' you really don't come up with much."

Despite the expectation that a punk-rock band should be spouting politically charged lyrics, the lovely lady

and gents from Careworn (including new members Vance Gore on bass and Matt Marin on drums) are not overly political, and according to Hoople, are not out to change anyone else's views. Rather, the guys and gal are out to be eccentric, and one way to be eccentric is to pick a band name that is, well, eccentric.

"In Alberta, you're just surrounded by so much physical space that you almost feel the need to be enclosed."

MONIQUE HOOPLE, CAREWORN

"We wanted a name that was short... two syllables... one word... I dunno," Hoople laughs. "We had a variety of suggestions, including 'Midget Militia,' but we won't go there."

To add to the list of renovations, the band also picked up and left Edmonton for Vancouver. The move, according to Hoople, gave Careworn a new beginning. In addition to the West Coast trek, Careworn released their first CD as a newfound group with the intention of redefining itself. Throughout the CD, entitled *How Cunnin' These Blue Skies*, the band explains the move not as a desertion of Edmonton, but more so as the escape from the limitlessness of the prairies. Typically, a musician will write about being enclosed and needing to escape, but for Careworn, this wasn't the case.

"It's hard to define anything when



you're surrounded by such vastness," Hoople explains. "In Alberta, you're just surrounded by so much physical space that you almost feel the need to be enclosed. You can get overwhelmed by the space and the people."

Even though the band may have revamped a great deal of Nothing At All, a few of the original group's eccentricities have remained. The band's gender make-up, for example, separates Careworn from other clusters

of conformity. They've stood out and had success with a sole female vocalist amongst a myriad of men, basking in the aura of relative uniqueness shared by other Canadian bands such as Metric and Stars.

Not to forget, the most important oddity and strongpoint the band has retained is its ability to be totally fun. And maybe even a bit nerdy.

"Pat burns broccoli; cajun broccoli actually," Hoople says excitedly. "And

I'm Google on two feet. I know a lot of cool facts, like, I know a lot of four-syllable words. What can I say, I'm a dork. Rock and roll hasn't made me any cooler. I guess I'm just lucky that nerdiness came back into style."

So, from the sounds of this unconventional bunch, their upcoming show at The Sidetrack looks like it will be accompanied by a lot of non-stop energy. And possibly some burnt broccoli.

CJSR WANTS YOU!



We are volunteer run, and we need your help with:

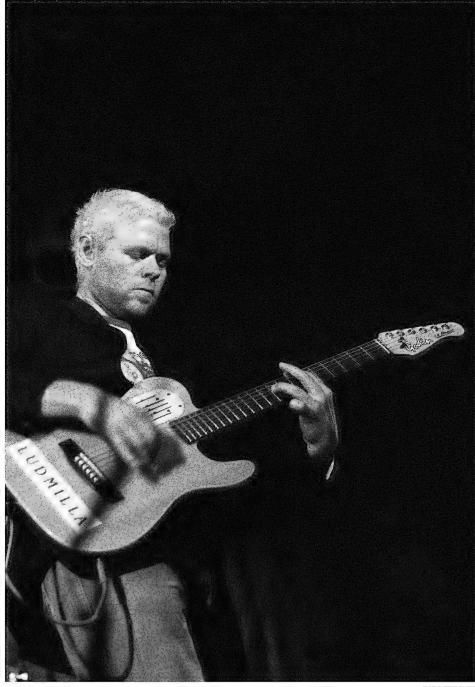
- DJing
- News
- Music Library
- More behind-the-scenes Fun

Next Volunteer Meeting:

Thursday, September 15 at 7 pm
Education Building Room 254

For more information visit www.cjsr.com

tune in to
campus-based
community radio



HE DON'T NEED NO EDUCATION But he still has a master's degree in ethnomusicology. Singer-songwriter and U of A graduate Joel Kroeker shook the Sidetrack Café last Friday night.

AM	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	AM
6	BBC World Service • 6AM-7AM					Eclectic 6AM-9AM	6	
7		Eclectic • 7AM-9AM				• Foreign Language &/or World Beat	7	
8						• 9AM-2PM	8	
9		Roots • 9AM-11AM				• Noon	9	
10						• 9AM-2PM	10	
11						• Roots	11	
Noon						• 2PM-4PM	1	
1						• 2PM-4PM	2	
2						• 2PM-4PM	3	
3						• Foreign Language	4	
4						• 4PM-9PM	5	
5		News & Spoken Word • 5PM-6PM				• 4PM-9PM	6-9	
6-9						• Specialty	7	
9-6			Specialty • 6PM-6AM			• 9PM-6AM	8-9	

TARA STRIGLITZ

Edmonton Symphony moves outside

Symphony Under The Sky

Edmonton Symphony Orchestra
Conducted by Timothy Vernon
Hawrelak Park Amphitheatre
1-5 September

SARAH CHAN
Arts and Entertainment Writer

With the crispness of the back-to-school fall air returning, the opportunities for outdoor adventure without a coat begin to wane; luckily, there remains one more quintessentially summer activity on the horizon: Symphony Under The Sky.

"It's a musician's mission to bring music to people," explains Timothy Vernon, the conductor for the orchestra this long weekend. "I think this is a wonderful setting in which people can come and enjoy music *al fresco*. It has the aspect that there are no doors—it's not a place of exalted music worship; it's in a park for fun; an orchestra is fun!"

Having conducted most of the prominent orchestras across Canada, and also having worked extensively with university symphonies, Vernon is a firm advocate of the accessibility of classical music.

"A lot of people are afraid of orchestras. Some of our big institutions are in big trouble," he laments.

What can be done to help the situation? Vernon cheerfully encourages people to simply "show up!"

The festival program includes works all across the board, kicked off by an opening-night collaboration with Canadian country singer Ian Tyson in celebration of Alberta's centennial. The subsequent evenings feature famed pianist Anton Kuerten playing Brahms' *Concerto no. 1*, followed by the Edmonton Symphony Orchestra performing the crowd favorite *Franz The New World* by Dvorák. Saturday evening will feature iconic and well-known orchestral music from film, and Monday will finish with a bang in the afternoon, headlined by the 1812 overture with cannons courtesy of the Royal Canadian Artillery.

Vernon describes the festival as an



HE'LL NEED THAT JACKET Timothy Vernon conducts the ESO in Hawrelak Park.

opportunity for the public to see what the ESO is capable of and a way to enjoy symphonic music in a casual manner, minus the perceived airs and pretentiousness. "It provides an opportunity to meditate, and make a community. It's something that has an importance in society, something that touches us deeply and awakens other aspects of our lives. You sit in a room and go through the emotions with a few hundred people. When we perform, we perform for you in the moment."

"I think you should treat this as a great musical picnic in five courses," Vernon explains when asked what a

listener will experience. "There are five beautiful picnic booths set up, a display of virtuosity and versatility of the Edmonton Symphony, an ensemble of talented and dedicated musicians to be proud of. What I think is most moving is seeing what's happening in our own hometown; a wonderful orchestra of great standing."

There is something about the spontaneity of music outdoors. Impending weather, the birds and wind accompanying the orchestra, and listening to it all draped with a blanket you brought from home. *Orchestra al fresco* has never sounded better.



*So you want to
be an improvisor?*

Learn improv from some of Rapid Fire Theatre's world class instructors.

RFT IMPROV LEVEL 1 beginner course

RFT IMPROV LEVEL 2 intermediate course

Starting SOON - Call for more info.

YES! I do want to improve my life
with Rapid Fire Theatre's Workshops!

Call our hotline number **448 0695**

WWW.RAPIDFIRETHEATRE.COM

Welcome to University

POWERPLANT
restaurant & bar

Cheers

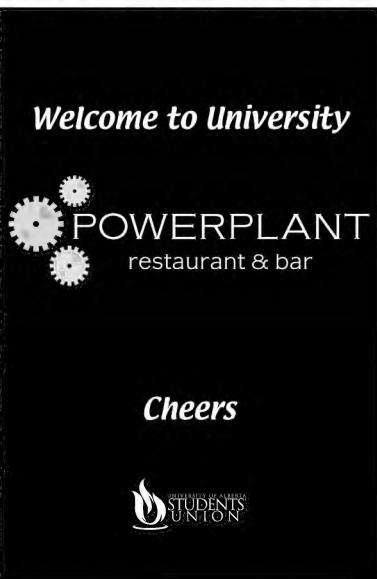


Located in SUB

CRAM DUNK
FRESH DONUTS • PASTRIES • FAIR TRADE COFFEE



**Just got cut
from the team?
Let it slide ...
Have a Donut!**



Save the Green Planet a humourous and violent accomplishment

South Korea's latest export is a wild blend of comedy, science fiction, and violent action. Believe it or not, all the pieces fit

Save the Green Planet

Directed by Jun-hwan Jeong
Starring Shin Ha-Gyun, Baek Yun-Shik,
Hwang Jung-Min, Lee-Joe Yong, and
Lee Ju-Hyeon
MetroCinema
2-5 September at 9pm

EDMON ROTEA
Arts and Entertainment Writer

At first, South Korean film director Jang Jun-Hwan's *Save the Green Planet* seems to be nothing more than a campy, b-grade sci-fi flick. The movie initially appears to have the trappings of a low-budget science fiction epic: a plot concerning an upcoming alien invasion by the Andromedan, slyly looking contraptions, and characters with wacky personas. However, *Save the Green Planet* deceives the viewer—the film is actually a complex suspense-thriller that features scenes of graphic violence and brutality.

Lee Byeong-gu (Shin Ha-Gyun) is a former blue-collar chemical-factory worker who is disillusioned about life. Believing that an alien invasion will occur during the next lunar eclipse, Byeong-gu kidnaps his former boss, Kang Man-shik (Baek Yun-Shik), a man whom he believes contains the "royal genetic code" needed to contact the Prince of Andromeda, the leader of the invading species.

By kidnapping his former boss, Byeong-gu believes he can single-handedly halt the alien invasion and end the Andromedan's infiltration of human society. Unfortunately, the simple kidnapping entangles

Beyeong-gu in a web of lies and deceit. Not only must Byeong-gu struggle with Kang Man-shik's many escape attempts, he must also deal with a snooty, washed-up detective posing as a police investigator seeking shelter who harbours lingering suspicions about Byeong-gu's activities.

The first few minutes of the film may at first appear to be a comedy ... Nevertheless, what follows are numerous scenes involving torture, brutality, killer bees, strangling, and enough blood to supply a David Cronenberg film. Sometimes the violence and gore get to be just too much to stomach.

Despite his alien-invasion motive, a variety of other factors have an effect on Byeong-gu's behaviour: he must also contend with a dying mother, a recent break-up with his girlfriend, as well as deal with a life rich with tragedy and hard-luck. Whether his motive for kidnapping involves money, revenge, or halting an alien invasion, viewers will constantly wonder about Byeong-gu's true intentions: is he a man with rational

motives, or perhaps a madman with irrational ideas?

Adding to the complex plot is Byeong-gu's boss. Like Byeong-gu, Man-shik's iron-willed personality and seemingly superhuman abilities will make the audience wonder whether he's just a regular human being or an alien who really does possess the "royal genetic code" imperative for the alien invasion to occur. It's deceptions like these that add to the charm of *Save the Green Planet*; once the viewer assumes they understand the film's true plot and characterizations, the film takes a 180-degree turn, leaving the viewer to believe in the exact opposite. These twists add to the film's unpredictable atmosphere.

As humorous as it may sound, *Save the Green Planet* is also a very unsettling film to watch. The first few minutes of the film may at first appear to be a comedy, given the wacky contraptions that appear throughout and Byeong-gu's funny looking girlfriend, an overweight tightrope-walking gymnast who is confused about their relationship. Nevertheless, what follows are numerous scenes involving torture, brutality, killer bees, strangling, and enough blood to supply a David Cronenberg film. Sometimes the violence and gore get to be just too much to stomach.

Fortunately, the ending to *Save the Green Planet* is just as unpredictable as the plot and characters. Man-shik proposes many interesting ideas about the origins of man, paying homage to works such as Stanley Kubrick's *2001: A Space Odyssey*, the Old Testament, and even a plot line



from an old episode of Star Trek: The Next Generation.

For fans of sci-fi classics like *The Forbidden Planet* or *Invasion of the Body Snatchers*, South Korea's engaging and unpredictable *Save the Green Planet* will not go unappreciated.



ORCHESTRATE your destiny

From desktops to notebooks, choose a computer that allows you to take control of your day. Sold exclusively to reputable outlets. Touch Systems are backed by over 16 years of manufacturing know-how and packed with top quality components only.

Don't play around with your future. "Orchestra it!" Check out the Touch Systems website, and visit your campus computer store today. www.touch-systems.ca

Touch Systems

SOLUTIONS FOR YOUR COMPUTER NEEDS



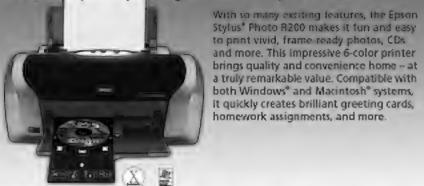
UofA MicroStore

Available in the U of A Microstore
Basement, Students' Union Building

EPSON

Epson Prints. Brilliance that lasts.

EPSON Stylus Photo R200 ink jet printer More than photo printing for less than you'd expect.



With so many exciting features, the Epson Stylus Photo R200 makes it fun and easy to print vivid, frame-ready photos, CDs and more. This impressive 6-color printer brings quality and convenience home – at a truly remarkable value. Compatible with both Windows® and Macintosh® systems, it quickly creates brilliant greeting cards, homework assignments, and more.

EPSON Stylus C86 Ink Jet Printer Superior quality and speed, project after project.

With remarkable speed and precision, the Epson Stylus® C86 delivers sharp, vivid results – every day, every task. DURABrite® Inks consistently produce brilliant, long-lasting photos, text and more, while 5760 x 1440 optimized dpi offers Photo Quality clarity and detail. This powerful performer even comes with convenient individual ink cartridges for more cost-effective operation.



UofA MicroStore

Available in the U of A Microstore
Basement, Students' Union Building

Underwhelming Underclassman

Even a stone-faced Cheech Marin can't save this piece of uninspired tripe

The Underclassman

Directed by Marcos Siega
Starring Nick Cannon, Shawn Ashmore,
Roselyn Sanchez and Angelo Spizzini
Opens 2 September, 2005

DAN KASZOR
Editor-in-Chief

Surprisingly, Nick Cannon's latest movie, *The Underclassman*, is a titanic success and features an Oscar-worthy performance from Cannon... is what I would be saying if this wasn't a piece of formulaic garbage filled with actors who pose and gag more than act, and clichés so tired they seem to be in the movie only to substantiate the label of "comedy" that has been slapped onto the posters.

Maybe this sounds a bit harsh—The *Underclassman* isn't a cinematic abortion the same way that, say, *White Chicks* is—but this movie is the exact kind of b-list, upcoming-star-driven tripe that pollutes movie theatres and drives down ticket sales.

The plot is that 23-year-old LA bycop Tracy Stokes (Cannon) wants to move up in the police force. Taking an opportunity for undercover work posing as a student in high school, (a conceit that only works in movies where all 18-year-olds are played by 23-year-olds, and therefore a 23-year-old can pass for 18) Tracy has to relive his "terrible" high school days and figure out the politics of the "cool table" to be able to solve a murder case. Along the way, he gets his shot with the hot Spanish teacher (Roselyn Sanchez), befriends cool kids and nerds alike, and becomes the school's basketball hero (because he's black, you see, he's automatically the best player at the school).

There are some good points to the film. First off, this is one of the first films of this type that seems to recognize that a large portion of the Los Angeles population is Hispanic, and therefore having knowledge of Spanish, or at least Spanglish, would be a good skill for a cop. Secondly, um, well, they cast Kelly Hu against type; instead of being



a hot cop, she's a hot cop who wears protective clothes.

Beyond those few positives, the rest of the film is rather bleak. For a movie this formulaic to work, the production needs to either be relentlessly fun, with an ever-so-slight postmodern wink at the audience (like last year's *Cellular*) or it needs to fulfill its genre conventions so well that it towers over all other movies that it shares plot and character elements with. *The Underclassman* does neither of these things.

The fact that the film centres around Cannon, who seems to have some sort of medical condition that makes him strut instead of walk, is the true failing of the film. While he looks the part of an action star, he seems to act like he's somehow earned his place as a leading man, where in turn as an audience member the reaction is more along the lines of Dave Chappelle's: "Who the fuck is Nick Cannon?" He doesn't seem like

a movie star, but a cocky brat playing at being a movie star.

The rest of the actors don't fare much better, although they all seem to do as well as the material lets them. Cheech Marin should actually get some sort of prize for saying his lines without bursting out laughing. For example:

Cannon: "Chief do you think I'll ever be as good a cop as my dad?"

Cheech: "No, I don't think so.
[Pause] I think you have a chance to better!"

Along the same lines, there was a character who uses a line lifted verbatim from *The OC*, which would have actually been rather clever if it had been used as a reference, but it was more than likely simple stealing.

In general, the whole endeavour seems like a made-for-TV-movie packaged for the Family Channel, only with a few more battles and explosions. Really, does anyone want to pay ten bucks for that?

Holy crappy movie, Batman!

Holy Girl goes nowhere, making a boring movie

The Holy Girl

Directed by Lucía Martel
Starring María Alche, Mercedes Morán
and Carlos Belloso
2-5 September at 7pm
Metro Cinema

MIKE LAROCQUE
Entertainment Editor

Most of the time, a foreign film that's released in North America is a fairly safe bet. It might have subtiles, weirdo lighting or a variety of other characteristics that turn the masses off of foreign cinema, but if an independent film from another country makes it into relatively wide distribution elsewhere, it must be good, right?

Wrong, apparently, given Argentinean Lucía Martel's latest film *The Holy Girl*, a plodding movie that suffers from a variety of things, neither of which are as trivial as subtiles (which it has) and weirdo lighting (which it doesn't).

The plot follows Amalia (María Alche), a 16-year-old girl growing up in an Argentinian hotel run by her single mother Helena (Mercedes Morán). While a group of doctors, in town for a medical conference, are staying at the family hotel, Amalia is sexually assailed by one, an incident that starts her sexual discovery and also her obsession with the physician, Dr Javo (Carlos Belloso). She follows him for days and decides that it is her mission to save this man from sin. The film explores Amalia's budding sexuality, the idea of sin, and her attempts to reconcile her feelings and experience with her religion.

While artfully delivered, one is forced to ask themselves why they care about Amalia's sexual discovery. On the one hand, her stalking of Dr Javo and perverse fascination with him is so far out of the norm for adolescent sexual curiosity that very few audience members, if any, will be able to identify or even have a sympathetic view towards Amalia. At the same time, not enough happens throughout the film to sustain your interest in her unusual situation.

She follows the doctor for some time and is eventually discovered, but while this is happening, well, nothing is happening. There are side stories that keep the plot going, but nothing that will make you invest yourself in the story.

Now, I can appreciate that *The Holy Girl* is assuredly intended to be a character drama, but usually when a novelist or filmmaker decides to have the plot come second to the individuals, they have something profound happen in the beginning of the story that makes the audience truly care about what happens to the characters. Remember that sexual assault? It consisted of a fully clothed Dr Javo thrusting his groin against the butt of a fully clothed Amalia. Sure, it was sexual assault, but at the same time, the film feels stretched when it has this incident as the lift-off point for the story.

Yet despite little moments of brilliant filmmaking, *The Holy Girl* fails to succeed for one main, unfortunate reason: it was boring.

This isn't to say that the movie failed in all respects. Quite the opposite, the cinematography was exceptional and the acting above par. Nuance especially abounds when the subject matter turns to religion and recognizing the differences between good and evil.

Yet despite little moments of brilliant filmmaking, *The Holy Girl* fails to succeed for one main reason: it was boring. When as last year's foreign import *Les Choristes* thrived by making the audience truly care about a group of orphans turned choir boys, *The Holy Girl* fails to capture the attention of the viewer in any real sense. It had its flashes of brightness, but overall a few inspired moments in an otherwise dragging film won't carry the audience from start to finish.

Fresh Pasta Daily.

L'EXPRESS

Check out the daily specials
and weekly menus online at

www.su.ualberta.ca/express

Main Floor SUB

Orchesis Dance Group

Offering Modern and Jazz dance
classes, choreography and
performance

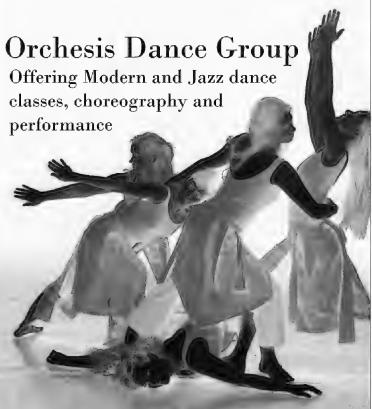


Photo: Bryan Sim

Classes begin Sept. 10

www.campusrec.ualberta.ca/orchesis.cfm

Information: 492-0770

UNIVERSITY OF
ALBERTA

Faculty of Physical
Education, & Recreation

The Constant Gardener is a constantly confusing bore

Unless you've read the novel, John Le Carré's story of love and corruption is a confusing, messy jumble of names and places

The Constant Gardener

Directed by Fernando Meirelles
Starring Ralph Fiennes, Rachel Weisz,
Danny Huston and Arnold Bluhm
Now Playing

MIKE LAROCQUE
Entertainment Editor

The *Constant Gardener*, despite its otherwise banal title, is billed as an action-filled thriller, and if you were to judge by the trailer, this would seem to be accurate. The trailer shows car chases, shootouts and yelling, but what it doesn't show is that in reality, the movie is about as exciting as it title.

The film stars Ralph Fiennes as Justin Quayle, an English diplomat married to human rights activist Tessa (Rachel Weisz). While on a mission to Africa, Tessa is found murdered on the side of a remote road. The circumstances surrounding the death point to murder, and allegations soon begin to circulate that Tessa was having an affair with Arnold Bluhm (Hubert Koundje), a physician and colleague who is discovered murdered only days later. Justin soon discovers that Tessa and Arnold's deaths may be related to a report they were submitting about the activity of drug companies in Africa. What follows is a hectic journey by Quayle to find the facts about the murder of his wife, what she had discovered in Africa and the truth about his marriage.

Trust me, it sounds a lot better than it is.

One can only assume that, as it

seems with most movies that are based on novels, the film as a whole would have made more sense had you read the book. When a filmmaker decides to adapt a book into a movie, there are tough choices regarding what should be left in and what needs to be cut to accommodate the approximately two hours the director has to tell the story. Usually this means side-stories and insignificant or minor characters are cut out or certain scenes are blended into one. *The Constant Gardener* feels as if instead of doing any of these things, director Fernando Meirelles simply started slashing scenes and details, making the film feel like more like a skipping DVD in a player than a crafted, finished product.

It seems that if John Le Carré would name his book *The Constant Gardener*, maybe the gardening is in some way symbolic; symbolism that was obviously left out of the movie adaptation.

The most telling sign that this is likely the case is that Quayle, the titular "constant gardener," is shown gardening perhaps twice in the whole movie, with the total cumulative time of the scenes coming in at under a



minute. It seems that if John Le Carré would name his book *The Constant Gardener*, maybe the gardening is in some way symbolic; symbolism that was obviously left out of the movie adaptation.

Aside from that, the film was plagued by other frustrating details: the story kept moving between the past and present without notice or cinematic cues, character's occupa-

tions weren't made clear, and the names of people and places were mentioned only briefly in the beginning of the movie, only for those people and places to become crucially important later. In short, it was a bit of a confusing mess.

As bad as that sounds, however, *The Constant Gardener* wasn't unwatchable. Ralph Fiennes' portrayal as a grieving, sleuthing husband was

especially well played with the right clashing mix of grief, anger and curiosity, and Danny Huston's performance as Quayle's fair-weather, turncoat friend stands out. And, as unlikely as it sounds, the story itself wasn't all that terrible. It's a compelling story of the possibility of a pharmaceutical company abusing drug trials; it's just that the delivery totally sucked.

VIDEO MP3 PLAYER



X-MICRO
MP3 & WMA Playback
USB Flash Drive
Play videoclips
FM Radio and Voice Recording

Available capacity: (256MB/512MB/1GB)

Bring your data anywhere!

Do you want to transfer data from one computer to another? These USB Flash Drives are so compact that you can carry your data anywhere.
No more floppy disk required!



We provide memory upgrade for more than 60,000 systems

HP, COMPAQ, IBM, APPLE, DELL, SONY, TOSHIBA
any many more... including custom built computers

Need help finding the memory
you need? Check our memory
configuration at [Shikatronics.com](http://www.shikatronics.com)

Shikatronics Inc
Global Source For Memory and Innovation Products
www.shikatronics.com

In Conjunction with Aga Khan Foundation, Shikatronics will be donating 1%
of all Campus Stores Sales for Educational purposes in Third World Countries

ScanSoft®



Create Essays, Reports,
Educational Plans, and
More by Just Speaking!

ScanSoft Dragon NaturallySpeaking Preferred enables students, teachers, and other education professionals to create documents and e-mail, surf the Web, navigate their desktop, and more — all by voice! Dragon NaturallySpeaking Preferred works with virtually all Windows®-based applications, to make you work more productively than ever before.

- Fast — Speak up to 160 words per minute
- Outstanding Accuracy — Users can achieve up to 99% accuracy
- Mobile — Work on the go when you use any ScanSoft-approved handheld recorder
- Listen to Your E-mail and Other Documents Read Aloud — Use dictation playback and Text-to-Speech features for easy revising and proofreading

Stay ahead of your class—start using Dragon NaturallySpeaking today!

**U of A
MicroStore**

Available in the U of A Microstore
Basement, Students' Union Building

**U of A
MicroStore**

Available in the U of A Microstore
Basement, Students' Union Building

Laser Hair *and* Cellulite REMOVAL CENTRE

**PERMANENT HAIR REDUCTION
INCLUDING GREY, BLOND, WHITE AND RED HAIR**

**CELLULITE REMOVAL
FIRST TIME EVER WITH PROVEN RESULTS**

Laser Hair Removal on any skin type or for any hair colour

- Upper Lip \$40
- Upper Lip & Chin \$60
- Upper Lip, Chin & Cheeks \$100
- Under Arms \$80
- Full Legs with Bikini \$400
- Lower OR Upper Legs \$200
- Lower Stomach \$60
- Thighs \$60
- Bikini \$80

**STUDENT
DISCOUNT
AVAILABLE**

Cellulite Removal with new Vela Smooth System from Elos

- \$125 per 45 minute session
- Advisable to have two sessions per week
for 10 treatments for full result

**Prices are per treatment and do not include GST*



College Plaza Professional Building

11144 82 Ave

Phone 780-984-8215 (Cellulite)

780-991-9349 (Hair)

Fax 780-842-6958

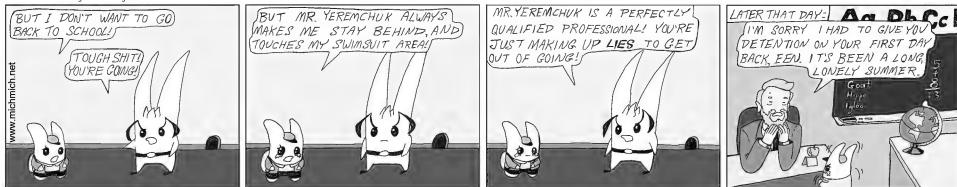
Email laser_hair@yahoo.ca

cellulitaway@yahoo.ca

CIGARRO & CERVEJA by Tony Estevez



MICH MICH by Shaun Lyons

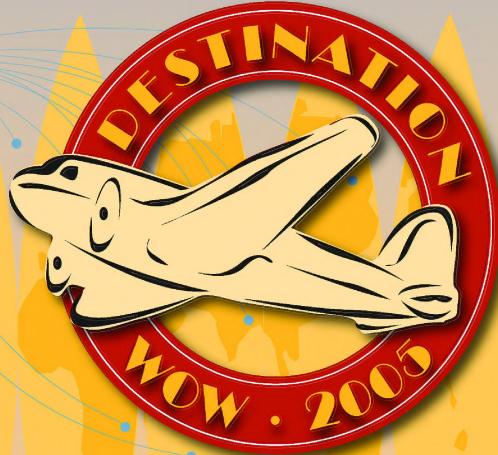


SPACE CAT by Fish Grivkowskie

space cat: spectacula

part one - sexual awakenings

read all the old strips at zardex.com



WEDNESDAY SEPTEMBER 7TH - SUNDAY SEPTEMBER 11TH



WEDNESDAY

Beer Gardens

11AM - 6PM QUAD

- Stepper
- Uncas
- Eshod Byn Wyza

Student Groups Fair

10:30AM - 4:30PM QUAD

Rapid Fire Theatre

8PM PowerPlant

Karaoke

9PM RATT

THURSDAY

Pancake Breakfast

7:30AM - 9:30AM

Celebration Plaza

Beer Gardens

11AM - 6PM QUAD

- Chysuga
- Murder City Sparrows
- Marble Engine

Student Groups Fair

10:30AM - 4:30PM QUAD

Taste of the U

5PM Alumni Room SUB

Cost: \$2

The Blue Oasis

7PM PowerPlant

FRIDAY

Pancake Breakfast

7:30AM - 9:30AM

Celebration Plaza

Beer Gardens

11AM - 6PM IN QUAD

- Spent
- Outfall
- Long Way Down

Student Groups Fair

10:30AM - 4:30PM QUAD

Danny Michel

8PM Powerplant

Tix \$10

No Minors

Sleeping Bag Drive In

10PM QUAD

- Big Fish
- Indiana Jones 3

SATURDAY

Shinerama

8:30AM Celebration Plaza

Buck 65 w/ Ridley Bent & Bramwell Park

8PM Dinwoodie

Adv. tix \$15

No Minors

SUNDAY

Metric w/ All Purpose Voltage Heroes & Columbus

8PM Dinwoodie

Adv. tix \$20

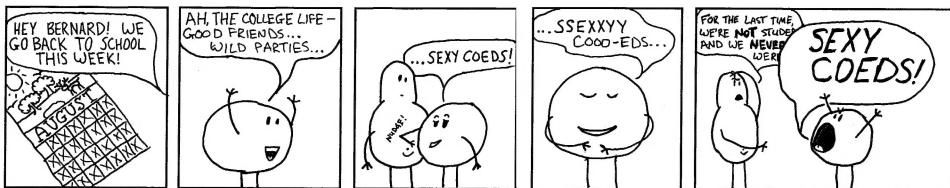
No Minors

WWW.SU.UALBERTA.CA/WOW

AN INTRODUCTION, OF SORTS... by Mike Winters



PEANUT & CIRCLE by Chris Krause



COMICS STAFF AD by Scott C Bourgeois



CANADA'S STUDENT TRAVEL EXPERTS



Getting you where you want to go... for less!

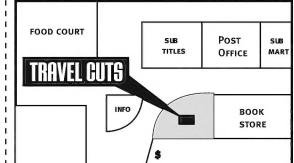
For over 30 years, Travel CUTS has been getting students to school, back home, and to the world beyond.



**Start saving money with your...
International Student Identity
Card (ISIC)**

- Low-cost Airfares for Canada & Worldwide on Air Canada, Canjet, WestJet & more
- Greyhound & VIA Rail Student Discounts
- Worldwide Tours & Independent Travel Options
- Package Holidays & Spring Break Getaways
- SWAP Working Holiday Programs
- ISIC & Hostel Cards, Travel Insurance & more!

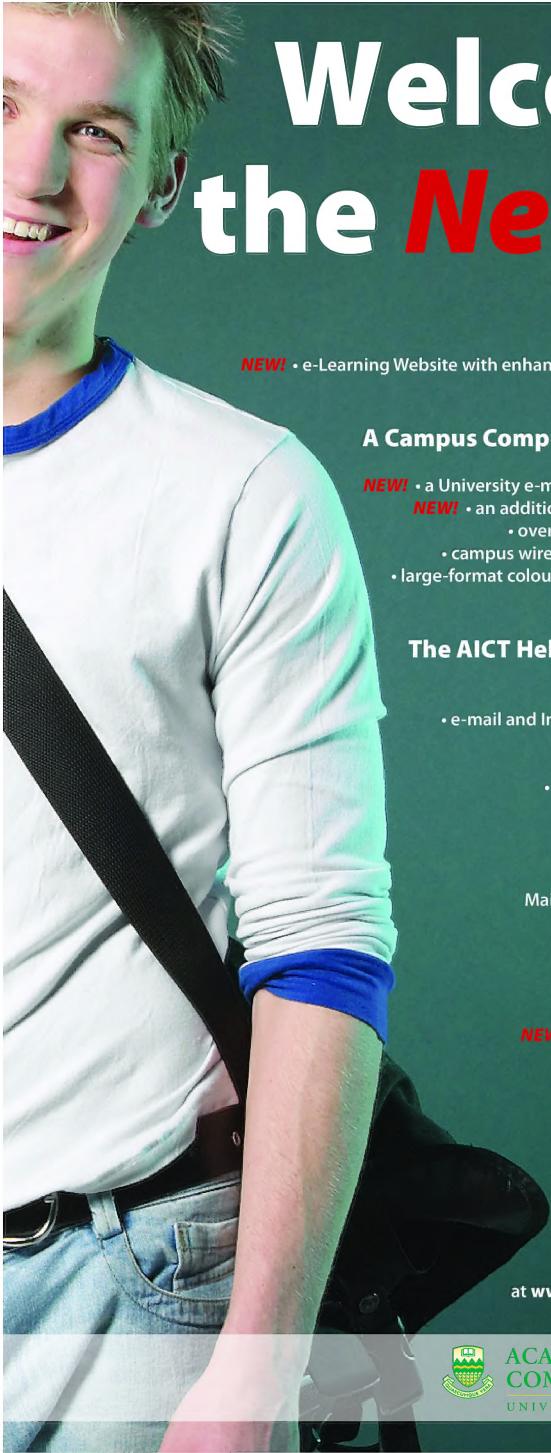
Travel CUTS - University of Alberta



STUDENTS' UNION BUILDING, U OF A
www.travelcuts.com

492-2592
1-888-FLY-CUTS

TRAVEL CUTS
See the world your way



Welcome to the *New* AICT

e-Learning and WebCT:

NEW! • enhanced WebCT support

NEW! • e-Learning Website with enhanced online support www.ualberta.ca/WEBCT/

A Campus Computing ID provides a student with:

NEW! • a University e-mail account with 1 GB for messages and folders

NEW! • an additional 1 GB of central disk storage and web space

- over 40 campus computer labs with Internet access

- campus wireless "hotspots" and laptop connection facilities

- large-format colour printers and laminators for poster production

The AICT Help Desk provides assistance with:

- general computing questions

- e-mail and Internet applications and computer security tips

- connecting to online campus resources

- repair of damaged disks

- free anti-virus software for Windows and Linux

Drop-in to the Help Desk in-person :

Regular Hours

Main Help Desk in **302 General Services Building**

NEW! Monday to Friday 8:00 am to 4:30 pm

NEW! Extended evening & weekend hours

in **Knowledge Common**

NEW! Monday to Thursday 4:30 pm to 8:00 pm

NEW! Saturday and Sunday 12:00 noon to 5:00 pm

E-mail questions to helpdesk@ualberta.ca

On the Web at www.ualberta.ca/help

Call the Help Desk at **492-9400**

Other Services:

- computer and printer repair

- online information booklet available

at www.ualberta.ca/AICT/newsletter/booklet.pdf



ACADEMIC INFORMATION &
COMMUNICATION TECHNOLOGIES
UNIVERSITY OF ALBERTA